

CATALOGUE

"Linton"

Yass . . . N.S.W.

JAMES R. LAWSON

Licensed Fine Art, Furniture and General Auctioneers
236 CASTLEREAGH STREET, SYDNEY

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CATALOGUE
of
The Valuable Period Furniture

*Rare Art Treasures
A Collection of Important Pictures
The Library of Valuable Books
Costly Household Appointments and Effects*

FINEST QUALITY CRYSTAL CUT-GLASS
RARE SILVER AND ENGLISH ELECTROPLATE
EXQUISITE SPECIMEN CHINA
ENGLISH AXMINSTER PERSIAN AND MIRZAPORE CARPETS AND RUGS
COSTLY CURTAINS AND DRAPES

BABY GRAND PIANOFORTES

by Carl Ronisch and John Brinsmead

FULL-SIZE BILLIARD TABLE

by Heiron & Smith

EXQUISITE GOLD LACQUER INROES AND TSUBA
RARE CARVED IVORIES, NETSUKES AND OKIMONO
VALUABLE STATUARY, in Pure Carrara, Castellina and Tinted Marble
CLASSICAL BRONZE GROUPS AND FIGURES
HOUSEHOLD LINEN AND BLANKETS

and

**THE WHOLE OF THE COSTLY EFFECTS AND DOMESTIC
REQUISITES**

CONTAINED THROUGHOUT THE RESIDENCE

“LINTON”

YASS - - N.S.W.

TO BE SOLD BY PUBLIC AUCTION

on

TUESDAY, 11th SEPTEMBER, 1945

AND THREE FOLLOWING DAYS

each day at 11 o'clock a.m. precisely

under instructions from and as directed by
**THE EXECUTORS OF THE WILL OF
The Late MRS. A. B. TRIGGS**

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JAMES R. LAWSON

Licensed Fine Art, Furniture and General Auctioneers
236 CASTLEREAGH STREET, SYDNEY

Telephone M 6408 (2 lines)



Introduction

The Auctioneers have much pleasure in submitting to collectors, connoisseurs and all buyers the Art Treasures, Valuable Pictures, Rare Books and Costly Appointments of "Linton."

The late Mr. A. B. Triggs was a noted collector, buying mostly on the London market, through the famous art dealers and booksellers.

He is referred to as an ardent collector of Dickensiana by Mr. W. T. Spencer, the famous London bookseller, in his book, "Forty Years In My Bookshop," whilst his collections of Pictures, Gold Lacquer Inroes, Tsubas, Ivory, Okimono and Netsukes were catalogued for him in London.

The Pictures have apparently been brought together by one who considered cost and difficulty of acquisition as secondary to the choice of works suitable for an important collection. Many of them now seen historically, and in the terms of their relationship to the period and schools which produced them, are examples which should be worthily housed in any of the public collections in Australia.

Mr. John Young, who, for a time was acting director of The National Art Gallery, Sydney, has at the Auctioneers' request, inspected the Pictures, and his comments on many of them are embodied in this Catalogue.

The Library of Books is most extensive and contains many rare volumes, including magnificent 14th and 15th century Illuminated Manuscripts, Rare Old Bibles, including a copy of the Nuremberg Chronicle, the "She" Bible, the first edition of the Bishop's Version, fine examples of chain binding, and many others, together with Dickensiana, Shakespeareiana, Australiana, Incunabula, Numismatics, finely bound editions of the Standard Authors, Dictionaries, Encyclopedia, and general literature on many subjects.

The group of Exquisite Gold Lacquer Inroes and Tsuba are gems of Oriental Art, the equal of which have not been offered at auction for many years.

Okimono and Netsukes in Ivory had special appeal for the late Mr. Triggs, and the collection comprises, together with the larger figures and groups, some one hundred and thirty pieces.

The Fine Carrara and Statuary Marble and the French and Italian Bronzes were mainly purchased from the Gallery of Carlo Manetti in Rome, and include many fine representations of the classical as well as some modern pieces of charm and distinction.

The two Baby Grand Pianofortes are musician's instruments by the world-renowned makers, Carl Ronisch, Stuttgart, and John Brinsmead & Sons, London, whilst the Billiard Table is by Heiron & Smith.

A small collection of Rare Porcelains includes some exquisite examples of the Royal Worcester, Royal Doulton, Royal Copenhagen, Sevres, Meissen and Vienna factories.

Amongst the Silver is a Russian Suite for the Dining Table, purchased from the Narischkine family, descendants of Peter the Great, Three Early Georgian Watches, a collection of Spoons and other interesting items.

The Table Crystal and English Electroplate is of a fine quality.

The Furniture throughout the home is mostly of period design, and includes an Exhibition Sheraton Design Dining Room Suite, a Brazilian Rosewood and Marqueterie Bedroom Suite, and numerous individual pieces finished throughout in the highest order of English and Australian cabinet craftsmanship.

Various items of Bric-a-Brac and the whole of the Domestic Appointments and Effects contained throughout the residence, together with numerous miscellaneous sundries, complete the Catalogue.

JAMES R. LAWSON,
Licensed Auctioneers.

View Days

"LINTON" will be open for inspection

SATURDAY and MONDAY, 8th and 10th SEPTEMBER

each day from 10 a.m. till 4.30 p.m.

Children will not be admitted to the Grounds or Residence at any time



General Information

The property is about one mile from Yass township.

Motorists from Sydney cross bridge at end of town, take first turning to right and first to left.

Pedestrians may cross park diagonally from small gate at end of bridge.

At the time of printing this Catalogue trains leave Sydney for Yass from Monday to Saturday, at the following times: 8.25 a.m., 9.50 a.m., 7.58 p.m., 10.30 p.m.; also limited number of seats on Melbourne Express, 7.50 p.m.

From Yass Junction to Sydney—11.54 a.m., 3.22 p.m., 10.45 p.m. and 11.30 p.m., and possibly a few seats on Melbourne Express, 4.50 a.m.

This timetable is subject to alteration in September.

The Yass Red Cross Branch will supply Luncheon and Afternoon Tea, on the sale days, at a nominal charge.

Order of Sale

The Auctioneers will adhere to the following Order of Sale as closely as possible.

FIRST DAY

Tuesday, 11th September

Glass, China, Silver, Electroplate, Dining Room Furniture, Marble, Bronze, Valuable Pictures, the Furnishings of Boudoir and Lobby, Rare Gold Lacquer Inroes and Tsuba, Carpets, Curtains and Drapes. Lots No. 1 to 386 inclusive.

SECOND DAY

Wednesday, 12th September

The Furnishings of Main Bedroom Suite, the Collection of Important Pictures, Fine Bronzes, Valuable Statuary, Rare Carved Ivories, Okimono and Netsukes, and Baby Grand Pianoforte, by Carl Ronisch, contained in The Gallery Ballroom; Valuable Electric Bath, Furnishings of Small Sitting Room, Bedroom and Cloisters; Billiard Room Appointments, including Full-size Billiard Table and Accessories, Bronzes, Marble, Pictures, and a Fine Persian Rug; Furniture and Appointments of Back Bedroom, Parcel Room and Sewing Room. Lots 387 to 720 inclusive. Also Household Linen and Blankets.

THIRD DAY

Thursday, 13th September

The Contents of Conservatory, The Furnishings and Art Effects contained in the Library, and the Library of Important Books. Lots 721 to 1,426 inclusive.

Special Note.—Should the whole of the Library not be disposed of at the end of the day's sale, the balance will be offered at 11 o'clock a.m. the following day, prior to the disposal of the balance of Furniture and Effects.

FOURTH DAY

Friday, 14th September

The Contents of Main Entrance Hall, Important Pictures, Baby Grand Pianoforte, by John Brinsmead & Sons, and Costly Appointments contained in the Morning Room, Carpets, Curtains and Drapes, Fine Sheraton Design and Silver-Grey Beech Bedroom Furniture; the Domestic Appointments and Effects of Pantries, Kitchenette, Store Room, Staff Dining Room, Kitchen, Laundry and Staff Quarters; Large Household Refrigerator, Garden Ornaments and Garden Seats. Lots 1,427 to 1,646; together with a large quantity of Miscellaneous Sundries not Catalogued.

Conditions of Sale

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NETT CASH BEFORE DELIVERY

JAMES R. LAWSON

Licensed Fine Art and Furniture Auctioneers
236 CASTLEREAGH STREET, SYDNEY

CATALOGUE

TERMS CASH.

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Fine Glass

LOT

- 1 Three baccarat champagne glasses and seven cocktail glasses
- 2 Six heavy diamond-cut crystal peach melba glasses
- 3 Two Edinburgh and Leith cut-glass small circular sweetmeat dishes
- 4 A star-cut crystal celery vase, with shaped lip
- 5 Small diamond cut-glass rose bowl
- 6 A Part Suite Webbs' Early English Crystal Table Glass, with clear bowls, knopped cut stems and star-cut bases, comprising twenty large goblets, nine claret glasses, five sherry glasses, five hock glasses, fifteen champagne glasses and five liqueur glasses; in all fifty-nine pieces
- 7 Five Webbs' star and thumb-cut peach melba glasses
- 8 Ten English fan and diamond-cut sherry glasses, with cut stems
- 9 Six custard glasses to match
- 10 A diamond and feather-cut crystal water jug, with loop handle
- 11 Two early English mirror-cut wine decanters, with cut stoppers
- 12 A Fine Diamond-cut Crystal Oval Biscuit Box, with electroplated hinged cover and side handles
- 13 An English crystal cut-glass rose bowl and holder
- 14 A Part Suite English Mirror-cut Table Glass, with cut stems and circular bases, comprising thirteen champagnes, twelve ports, fifteen sherries and three claret glasses; in all forty-three pieces
- 15 Six mirror-cut port wine glasses to match, with plain stems

LOT

- 16 Ten jelly glasses and two custard cups to match
- 17 Eleven Fine Old English Ruby Glass Claret Glasses, with mirror-cut bowls, cut stems and circular bases
- 18 Twelve Green Hock Glasses to match
- 19 A Rare Lalique Glass Decanter, the flat circular bowl delicately intaglio cut with figures and nymphs
- 20 Twelve Very Fine English Crystal Large Goblets, strawberry-diamond and mirror-cut bowls, cut stems and circular bases
- 21 Twelve claret glasses to match
- 22 Twelve port wine glasses to match
- 23 Strawberry-diamond and slice-cut English crystal liqueur decanter
- 24 Two Fine English Crystal Claret Jugs, strawberry-diamond and slice-cut bowls and loop handles
- 25 Fourteen various wine and jelly glasses
- 26 Six star and thumb-cut crystal finger bowls
- 27 Two early English double-lipped cut-glass finger bowls
- 28 Eight various cut-glass finger bowls
- 29 A pair heavy cut crystal pillar candlesticks, fitted for electric light
- 30 A pair smaller candlesticks to match
- 31 Four cut-glass tall specimen flower vases of slender design
- 32 Two Venetian glass sweetmeat dishes, floral decoration in gold
- 33 Four Venetian glass tall poppy vases, with gilt decoration
- 34 A set of four feather and diamond-cut English crystal flower vases, height $6\frac{1}{4}$ in.
- 35 A heavy crystal star and slice-cut circular dish, with scalloped edge; diameter $8\frac{1}{4}$ in.
- 36 Cut-glass circular hors d'oeuvre dish, and three small dishes
- 37 One large and two small cut-crystal shallow dishes
- 38 Three silver-mounted glass small specimen vases
- 39 A Heavy Crystal Tall Flower Vase, with scalloped edge, hobnail, fan and diamond cut; height 15 in.
- 40 A large diamond-cut crystal claret jug
- 41 Two cut-glass circular sweetmeat dishes, with electroplated bases
- 42 Heavy diamond cut-glass water jug, with loop handle

LOT

- 43 Two Libbey's Charming Cut-crystal Tall Comports, star and fan-cut bowls, scalloped edges and thumb-cut stems
- 44 An English crystal circular star-cut float bowl; diameter 10in.

Valuable China

- 45 Royal Doulton white china oval salad bowl of fluted design
- 46 Coalport white and gold china milk jug of fluted design
- 47 Twenty-eight Doulton white china saucers of large size
- 48 Forty-six Coalport white china saucers of smaller size
- 49 Crown Staffordshire white china teapot
- 50 Coalport white and gold muffin dish and cover of fluted design
- 51 Four Grafton china coffee cups and saucers, powder-blue with gold borders
- 52 Four small Meissen ash trays and two Doulton sweet dishes
- 53 English china sandwich tray and three various china dishes
- 54 A fine china dessert service, by E. F. Bodley & Co., Burslem, painted birds and flowers in enamel colours, comprising three comports and twelve plates (some faulty)
- 55 Royal Doulton fruit salad set of circular bowl and five dishes, decorated roses and foliage, relieved with gilding
- 56 Five charming Royal Doulton teacups and saucers, sugar bowl and three small plates (one chipped), decorated pink roses and gilding
- 57 An Exquisite Royal Worcester Afternoon Tea Service, the exteriors wonderfully painted with various species of fruit in natural colours by the celebrated Worcester artists H. H. Price and R. Mosely; the interiors of finely burnished gold, comprising fourteen cups and saucers, cream jug, sugar bowl and two double-handle cake dishes; in all thirty-two pieces
- 58 Fourteen Magnificent Royal Worcester Specimen Plates, powder-blue and burnished gold borders, each wonderfully hand-painted with a named scene of famous gardens of England by Worcester's famous landscape artist R. Rushton
-  Special attention is directed to these superb specimens of the work of the Royal Worcester artists
- 59 Six Rare Sevres Porcelain Coffee Cups and Saucers, delicate pink ground with beaten-silver overlay

LOT

- 60 **An Early Vienna Fine China Dessert Service**, decorated with medallions of classical figures after Angelica Kaufmann, in rich colours, borders of cream and blue with gilt embellishments, comprising two tall comports, covered double-handle bowl and twelve plates
- 61 Five Crown Derby small plates, decorated in red, blue and gold
- 62 **An Exquisite Royal Worcester Circular Bowl**, the interior painted with fruit by A. Shuck, the exterior powder-blue with gilt enrichments
- 63 Four Coalport soup plates
- 64 Foley china tete-a-tete tea service of eight pieces, painted sprays of flowers in colour and gilding
- 65 Aynsley china part tea service of four cups, five saucers, four bread and butter plates, sugar basin, cream jug and cake plate, rose ground with Grecian key borders in black and gold (two pieces faulty)
- 66 Crescent pink china sugar basin, cream jug, two cups and saucers

Finest Quality
**English Electroplate
 and Rare Silver**

- 67 Three small three-castor breakfast cruets
- 68 Electroplated and cut-glass vinegar and oil cruet
- 69 Pair electroplated dwarf candlesticks
- 70 Large electroplated double-handle flower vase
- 71 **A Fine Old Sheffield-plated Oval Salver**, engraved shell and floral ornament, embossed border of fruit and berry, on scroll feet; size 15in. x 12in.
- 72 A pair English electroplated pillar candlesticks, embossed rams' heads and floral swags
- 73 A Sheffield small waiter, saw-pierced, and embossed grape and vine leaf
- 74 Large electroplated toast rack, on bun feet (Mammett Bros.)
- 75 **A Pair Fine Electroplated Double-handle Entree Dishes and Covers**, with beaded edges (Martin Hall & Co.)
- 76 Electroplated teapot of plain design (Mammett Bros.)
- 77 Large electroplated toast rack, on ball feet
- 78 Two small electroplated toast racks (Hardy Bros.)

LOT

- 79 Electroplated, on copper, oval meat dish, with gadroon border
- 80 English electroplated circular muffin dish and cover, with beaded edge
- 81 A pair large electroplated sauce boats, with beaded edges, paw feet and acanthus leaf handles (one repaired)
- 82 English electroplated afternoon tea stand, fitted with two saw-pierced circular dishes

An Unique Russian Antique Silver Banquetting Suite
 specially purchased for the late Mr. Triggs by Messrs. Phillips
 and MacConnal, of Bond Street, London, from the collection of
 the late George Narischkine, descendant of Peter the Great
 comprising

- 83 **The Centre Fruit Comport**, modelled with acanthus scrolls and floral motifs on shaped base with three scroll feet, mounted with Royal Crown and Heraldic shield with Imperial crest of double eagle supported by lions, complete with contemporary cut-glass dish; height 15in.
- 84 **Two Smaller Comports** to match, with cut-glass dishes; height 10in.
- 85 **Four Charming Sweetmeat Dishes** of rococo design, each of two bowls with gilt interiors, finely modelled with figures of Young Bacchus, grape and vine leaf, embossed acanthus leaves and scroll bases
- 86 **An Early Victorian Silver Claret Jug**, finely engraved with grape and vine leaf, scroll handle with shell terminal, hinged cover and circular base
- 87 **Two Victorian silver beakers** to match
- 88 **Glass whisky tot**, with silver mount
- 89 **Two charming English hall-marked silver boat-shaped sweetmeat bowls**, with pierced borders and beaded edges
- 90 **Hall-marked Silver Afternoon Tea Service** of Queen Anne design, with half-flutes, comprising teapot, sugar basin and cream jug
- 91 **Small silver vestal spirit lamp**, on circular base
- 92 **A small hall-marked silver sweetmeat basket**, embossed and pierced lattice design with swing handle
- 93 **Two electroplated melon-shaped dish covers**, with beaded edges
- 94 **Electroplated circular plate cover**
- 95 **Electroplated double egg cruet**, on ball feet
- 96 **Finest Quality English Electroplated Oval Double-handle Large Salver**, finely engraved body and beaded edge

LOT

- 97 **English Electroplated Georgian Design Tea and Coffee Service**, half-fluted bodies and beaded edges, comprising teapot, coffee pot, double-handle sugar basin and cream jug
- 98 Electroplated hot-water kettle, on stand, complete with spirit lamp
- 99 Electroplated double-handle sugar basin, on feet
- 100 Pair electroplated flower vases, with shaped beaded edges
- 101 Electroplated tea and coffee service of reeded design, comprising teapot, coffee pot, sugar basin and cream jug
- 102 Electroplated hot-water jug, with hinged cover
- 103 Electroplated coffee pot of fine shape
- 104 Pair electroplated flower vases of fluted design
- 105 **A Fine Electroplated Cake Dish**, with heavy gadroon and shell embossed border (James Dixon & Sons)
- 106 Pair electroplated oval entree dishes and covers, with egg and tongue borders and moveable handles (Elkington & Co.)
- 107 English electroplated hot-water kettle, with globular body, on stand, complete with spirit lamp
- 108 Electroplated oval entree dish (no cover)
- 109 **Electroplated Double-handle Soup Tureen and Cover**, with beaded edge and reeded handles (Barker Bros.)
- 110 American plated sandwich tray, with pierced and embossed handles
- 111 Two electroplated boat-shaped cake dishes
- 112 Bread board, in circular electroplated frame
- 113 **A Fine Electroplated Circular Salver**, on scroll feet, engraved decoration and gadroon edge
- 114 An English electroplated oval salver, engraved decoration and beaded border
- 115 A fine electroplated ice bucket of embossed shell design, complete with drainer and tongs
- 116 Electroplated sauce boat and tray, reeded pattern
- 117 Small electroplated sugar basin and cream jug of fluted design
- 118 English electroplated octagonal salver, with engraved body and embossed edge
- 119 Electroplated four-cup egg cruet
- 120 Cut-glass and electroplated salad bowl

LOT

- 121 Cut-glass circular salad bowl, with plated rim
- 122 Two electroplated sugar sifters, one with handle
- 123 A set of three electroplated flower vases
- 124 Two tall electroplated flower vases
- 125 One silver and two electroplated vases
- 126 A pair fine old English silver-plated fish servers, pierced and engraved blades and shell-embossed handles
- 127 **A Suite of Fine English Table Plate of Chippendale Design**, comprising eighteen table spoons, eighteen dessert spoons, eight soup spoons, twenty-two teaspoons, five egg spoons, eighteen table forks, eighteen dessert forks, soup ladle and gravy ladle; one hundred and nine pieces
- 128 Twelve each fish knives and forks to match, with plated handles
- 129 Twelve each fruit knives and forks, with plated handles, to match
- 130 Pair grape scissors, and cheese scoop, with embossed handle
- 131 Two pairs nut crackers and lemon squeezer
- 132 Pair knife rests, with electroplated mounts, carving fork and bread knife
- 133 Community stainless steel poultry and beef carvers
- 134 Two pairs carvers and steel
- 135 Eleven electroplated engraved fruit knives and ten forks
- 136 Pair engraved salad servers, with spiral twist handles
- 137 Twelve each electroplated dessert knives and forks, with plated handles
- 138 Eleven electroplated savoury knives and twelve forks
- 139 Six electroplated oyster forks
- 140 Pair electroplated salad servers; pair poultry carvers and ice pick
- 141 Six small coffee spoons, in case
- 142 Six electroplated cake forks, with embossed handles
- 143 Twelve stainless-steel table knives(Harrison Bros. & Howson)
- 144 Ten stainless-steel dessert knives
- 145 Six stainless-steel table knives (new)
- 146 Six stainless-steel dessert knives (Jno. Baker)
- 147 Five stainless-steel table knives
- 148 Eight dessert knives and four forks, with plated handles

LOT

- 149 Pair electroplated fish servers, with ivory handles
- 150 Thirteen stainless-steel table knives
- 151 Nine stainless-steel dessert knives
- 152 Odd table plate and bottle openers

Dining Room

- 153 Six holland spring roller blinds, and two blue sun blinds
- 154 **Two Pairs Bordered Brown Silk Chenille Curtains and Pelmet**, to folding doors
- 155 Three bordered brown silk chenille window curtains and large pelmet
- 156 A pair bordered brown silk chenille curtains, to conservatory door
- 157 English Axminster carpet of floral design; size about 36ft. x 13ft. (worn)
- 158 Axminster floor rug to match; size about 9ft. x 6ft. (worn)
- 159 Self-colour fawn pile rug, with fringed ends; size about 6ft. x 4ft.
- 160 Inlaid oak parquet pattern linoleum surround
- 161 English pewter mustard pot, with blue glass lining, and pair pewter pepper and salt shakers
- 162 A French silver-plated cigarette box, the cover finely engraved with a scene depicting "The Dancing Lesson," after Morgan
- 163 Oriental carved tortoiseshell circular covered box
- 164 Porcelain pipe and two Swiss carved wood corks
- 165 Lady's pearl-mounted wrist watch, with expanding bangle, in case
- 166 **An Exquisite George III Double-cased Watch**, by Grinlade Johnson, the outer case beautifully enamelled, interior with peasants and border of floral motifs
- 167 A rare George II silver verge watch; London, 1740
- 168 **A Finely Modelled Sevres White Biscuit Group—"Venus and Cupid,"** height 5¾in.
- 169 Two small blue and white plates, grotesque figure of crayfish and shoe-shaped trowel
- 170 Victorian silver embossed snuff box, silver engraved patch box, silver small snuff box, and plated small group three frogs
- 171 **Antique English Double-case Silver Watch**, by Edward Prior, with outer case of tortoiseshell studded with silver points

LOT

- 172 Swatow pewter and carved coconut cup and Swiss carved nut cracker (faulty)
- 173 Two small plated souvenir cups and souvenir vase
- 174 Small brass group, bronze medallion—"Pompeii," three seal handles, and small silver covered jug
- 175 Widow's antique gold ring, enamelled decoration
- 176 Indian brass and enamel tray, Monte Carlo souvenir tray, tortoiseshell shuttle, net bag and carved wood figure
- 177 Four pairs opera glasses, with mother-o'-pearl mounts
- 178 Pair French opera glasses
- 179 Indian gold ring, set with pearls and coloured stones
- 180 A charming carved cameo brooch, in filigree gold frame
- 181 Pair rare old Georgian silver spectacles
- 182 Oriental carved lacquer and filigree bangle
- 183 A Continental silver figure of a pheasant
- 184 Georgian silver-gilt vinaigrette of book form, and surgeon's case instruments
- 185 Satsuma miniature vase, five miniature elephants, etc.
- 186 Chinese porcelain tear bottle, decorated numerous figures in relief
- 187 Sicilian antique carved wood snuff box (faulty)
- 188 Bronze medallion—"Beatrice," and Oriental glass bottle stopper
- 189 A charming silver model of a cello, chased and embossed with pastoral figures and mask head
- 190 Opal specimen souvenir vase of Rheims, and engraved silver matchbox
- 191 Insignia—Star Order of the Bath, Grand Cross, and gilt filigree cross
- 192 Two Egyptian scarabs and four Egyptian glass bottles
- 193 Chinese glass tear bottle, the interior painted in colours
- 194 Antique bronze snuff box and a gourd, with engraved portrait of Napoleon; signed A. Jaccia
- 195 Antique wrought-iron rush candlestick, from the wilds of Normandy, given to Mrs. Hudson by Roger Fry, sometime curator of Metropolitan Museum, New York, together with Roger Fry's Christmas Card, 1913
- 196 Imperial Satsuma small vase, on square base, decorated figure subjects in reserves and richly gilt

LOT

- 197 An Italian yellow marble model of forum columns
- 198 Small Doulton figure, silver-gilt and enamel electric bell push, and brass letter clip
- 199 Cloisonne enamel gourd-shape vase, floral decoration in panels
- 200 A Cloisonne Enamel Teaset, comprising teapot, sugar basin, cream jug, two cups and saucers, beautifully decorated with floral designs in brilliant colours
- 201 Two pairs small cloisonne enamel bottle-shape vases (faulty)
- 202 An Imperial Satusma circular bowl, floral decoration in colours and gilding
- 203 Goss-ware loving cup, and pottery bowl of floral design
- An Exhibition Suite of Sheraton Design Dining Room Furniture**
manufactured throughout in the very highest order of
cabinet craftsmanship
comprising
- 204 **The Sideboard** of beautiful proportions and design, in rich old mahogany, inlaid with fine floral and shell marqueterie and bandings of satinwood, circular convex mirror, and brass rail of scroll design to back surmounted by winged Cupids' heads and two candle branches, sunk centre and break front, fitted plate and damask drawers to centre, and side cabinets with shelves enclosed by panelled doors, supported on six tapered and thermed legs; size 6ft.
- A Telescopic Dining Table**, in beautifully figured selected Queensland maple with banded satinwood inlay, supported on four massive tapered legs with brass terminals and castors, fitted with three spare leaves, and extending to about 10ft.
- Two Fine Carver's Arm and Eight Dining Chairs**, in old mahogany and satinwood, shield-shaped backs with pierced splats, tapered and thermed legs on castors, upholstered seats in leather, fitted with tapestry loose covers
- 205 **A Sheraton Cabinet** to match; size 6ft., in Queensland maple with banded satinwood inlay, surmounted by circular bevelled mirror with scroll carved capitol, open compartment to centre fitted three shelves, and side cupboards enclosed by quarrelled clear glass doors, supported on eight tapered legs
- 206 **Sheraton Design Traymobile**, in maple, with banded satinwood inlay, tapered and thermed legs, loose baize-lined double-handle tray and under platform
- 207 **An Exquisite French Tinted Bronze and Carved Ivory Figure—"The Snake Dancer,"** on circular marble base; height 21in.

LOT

- 208 **A Pair Early Cantonese Porcelain Vases**, with embossed Kylin handles and lizards in relief, richly painted in enamel colours with birds, flowers and butterflies in reserves; height 14in.
- 209 **A Fine Antique Cantonese Porcelain Large Bowl**, profusely decorated with alternating panels of figures and flowers painted in rich enamel colours of rose, green and gold; diameter 16in.
- 210 **A Sheraton design mantel clock**, with French movement, satinwood banded and shell inlaid case
- 211 **A Sheraton design four-tier bookstand**, with satinwood banded inlay, supported on tapered and turned legs; height 3ft. 6in., width 1ft. 9in.
- 212 **Green glass flower vase**, decorated floral and leaf design in relief
- 213 **A Low-back Bishop Settee**, well sprung, all soft stuffed, fitted with down-filled loose cushions to seat, upholstered in tapestry, and complete with fawn loose cover
- 214 **A Sheraton design footstool**, with satinwood inlay and loose tapestry cover
- 215 **Three Large Easy Arm Chairs**, on Sheraton design squat tapered legs with castors, specially well sprung, upholstered in white and fitted with loose fawn tapestry covers
- 216 **Five various blue repp sofa cushions**
- 217 **A Set of Three Charming Sheraton Design Teapots**, in graduated sizes, satinwood banded inlay and splay legs
- 218 **"The Genalex" Electric Wireless Set**, 7-valve, A.C.-D.C. model, in Queensland walnut cabinet
- 219 **A Charming French Gilt-bronze Group—"Cupid's Coach,"** by Gossin, on grey marble base
- 220 **An Unique Venetian Glass Lily Vase**, standing about 5ft. in height, slender form, with shaped lip and circular base
- 221 **An Adam design brass and wire fire guard**, on scroll feet, ornamented with flambeaux and laurel wreaths
- 222 **A set of oxidized bronze Bijou fire irons**, on stand
- 223 **A large oxidized brass fuel box**, with slope lift lid
- 224 **Two cream glaze pottery flower vases**
- 225 **An Exquisite Sevres and Gilt-bronze Clock Set**, comprising the time-piece, surmounted by flambeau, the panels painted with pastoral figures and landscapes in the manner of Lancret, the dial with doves in nest; also a pair of covered vases of square tapered form, on square bases, each with three painted panels of landscape scenes

LOT

- 226 **A Charming Sheraton Design Oval Occasional Table**, in maple with banded satinwood inlay, supported on four splay legs and fitted with under platform
- 227 **A pair large cloisonne enamel vases**, turquoise blue, with archaic decoration in leaf-shaped panels; height 18in. (faulty)
- 228 **Two Sheraton design tall pedestals**, in maple with banded satinwood inlay, circular tops and square bases
- 229 **Four small parchment lamp shades**
- 230 **A Valuable Sienna Marble Fountain**, with French gilt-bronze and carved ivory figure
- 231 **Two Early Brazilian Rosewood Occasional Chairs**, inlaid with satinwood, shield-shaped backs, tapered and thermed legs, and upholstered seats in hand-woven tapestry
- 232 **A Rare Cloisonne Enamel Circular Flower Bowl**, with scalloped lip, profusely decorated with floral motifs
- 233 **A Royal Amphora flower bowl**, modelled with figure — "The Goat Girl," and decorated in colour
- 234 **A Fine Sheraton Design Circular Centre Table**, in maple with banded satinwood inlay, supported on four tapered and thermed legs
- 235 **A Sheraton Design Specimen China Cabinet**, in mahogany and maple, supported on four tapered and thermed legs, interior fitted two plate-glass shelves enclosed by clear glass doors and side panels; size 4ft.
- 236 **Two Italian carved wood figures of Cupids**, on circular bases; height 10in.
- 237 **A Finely Sculptured Carrara Marble Bust—"Hermes,"** together with Sheraton design tall pedestal in maple with banded satinwood inlay
- 238 **Early Staffordshire willow pattern blue and white large dish**
- 239 **A Pair Early French China Vases**, painted bouquets of flowers in colours, royal blue and gilt enrichments
- 240 **A Charming Sheraton Design Specimen China Cabinet**, in maple with mahogany facings, tapered and thermed legs, two plate-glass shelves, clear glass door and side panels; size 3ft.
- 241 **A Bohemian tall liqueur glass**, with coloured and cut-glass bowl, tear-drop stem and hexagonal base
- 242 **Small blue glass vase**, with silver inlay
- 243 **An Exquisite Bohemian Ruby and Gilt Tall Goblet**, intaglio cut with flowers, grape and vine leaf, cut stem and circular base

LOT

- 244 An early Venetian tall goblet, with richly enamelled bowl, knopped stem and circular base
- 245 A Murano glass fruit comport, on blown stem with scroll work
- 246 An Exquisite Venetian Ruby and Amber Glass Vase, richly gold burnished and encrusted with forget-me-nots and lily of the valley; height 10½ in.
- 247 Two charming Venetian blue glass vases of similar decoration, with heavy gold burnishing; height 8½ in.
- 248 Belleek shell-shaped sweetmeat dish
- 249 Early Mason's ironstone small jug, with serpent handle, Oriental decoration in colour
- 250 A Fine Venetian Amethyst Glass Bowl, on circular foot, finely encrusted with flowers and richly gold burnished
- 251 A Venetian glass flower vase, with band of gilt floral intaglio cutting; height 6 in.
- 252 Two Early Bohemian Ruby Glass Covered Goblet-shape Vases, intaglio cut and finely engraved with hunting scenes
- 253 A pair Continental blue glass small vases, with silver overlay
- 254 A pair Vienna china urn-shape vases, decorated with classical figures in panels and richly gilt
- 255 An Imperial Satsuma circular bowl, beautifully painted with numerous butterflies and delicate gold tracery (signed)
- 256 A Georgian silver punch ladle, with coin inset and horn handle
- 257 A Fine Victorian Silver-gilt Spoon, copy of anointing spoon as used in the Coronation, with finely chased bowl and long chased handle
- 258 Italian silver spoon, with shell bowl, female figure handle and dolphin terminal; English hall-mark; Birmingham, 1889
- 259 A Dutch silver spoon, with round bowl, embossed with lighthouse and men in boat, spiral twist handle surmounted by ship, foreign and English hall-marks; circa 1902
- 260 A Rare Silver-gilt Anointing Spoon, with etched bowl and chased handle; London, 1911
- 261 Dutch silver caddy spoon, the bowl embossed classical figure, curved handle surmounted by figure
- 262 A Fine Silver-gilt Spoon, with spiral twist handle, surmounted by figure of Melvetia surrounded by enamelled group of coats of arm

LOT

- 263 An unusual silver sugar spoon, with shell bowl and embossed handle; Birmingham, 1900
- 264 Victorian silver marrow scoop, reeded and embossed, engraved crest
- 265 Two Continental silver caddy spoons, with spiral twist handles surmounted by ball ornaments
- 266 Six silver and enamel souvenir spoons
- 267 A fine silver spoon, surmounted by figure of Henry VIII
- 268 Six silver souvenir spoons
- 269 Six French silver souvenir spoons
- 270 Dutch silver caddy spoon, silver filigree spoon, and four souvenir spoons
- 271 Silver copy of the Roman Dorchester spoon, silver spoon with pierced bowl, and four souvenir spoons
- 272 Six charming silver-gilt and enamel souvenir spoons
- 273 Six silver and enamel souvenir spoons
- 274 Six silver and enamel souvenir spoons
- 275 Six silver souvenir spoons
- 276 Pair stork grape scissors, three small silver souvenir spoons, Apostle fork and brass caddy spoon
- 277 Fourteen various enamelled and gilt souvenir spoons
- 278 Sixteen electroplated and enamelled souvenir spoons

Pictures

J. W. GODWARD

John William Godward, when quite a young man, was made an allowance by the late Mr. Thomas Maclean, the well-known art dealer and publisher, to enable him to study at an art school. His pictures, which correspond in character to those of Sir Laurence Alma-Tadema, found a very ready market and were constantly exhibited at the Royal Academy from 1887 until 1903, when he ceased to exhibit. Several of his pictures have been engraved. He died in 1922.

- 279 Valuable Oil Painting—"A Reverie," size 32in. x 18in.

S. J. LAMORNA BIRCH, A.R.A., R.W.S.

A native of Cornwall, and member of the Council of Royal Society of Painters in Water Colours. His paintings are principally of landscapes and are treated in a broad manner, his technique with regard to flowers being quite exceptional. Represented in our own National Gallery by his water-colour, "Lamorna Lane, Evening"

- 280 A Fine Oil Painting—"Blackthorn and Gorse," size 30in. x 20in.

LOT

W. P. FRITH, R.A. (1819-1909)

William Powell Frith was born in Yorkshire; he entered the art schools of the Royal Academy in 1837, exhibited his first picture at the British Institute in 1839, his first at the Royal Academy in 1840. He was elected A.R.A. in 1845 and R.A. in 1853. His famous "Railway Station," for which he received £9,000, was exhibited in 1862. He is represented in the following Museums:—Brussels, Leicester, Tate Gallery, Victoria and Albert Museums and Sheffield Gallery

- 281 **A Most Important Oil Painting** — "Dr. Johnson and Mrs. Siddons," size 35in. x 28in. (Exhibited Royal Academy, 1884)

 W. P. Frith is a Victorian who has outlived the despite thrown upon many of his mid-Victorian comperes. His pictures are now inclined to boom in the European markets. This is a perfect example of the interior, conversation piece so typical of Frith, and is indeed a picture of gallery quality and import

EDMUND GEORGE WARREN, R.I.

Noted English painter of rural landscapes. Member of the Royal Institute, and constant exhibitor at the various exhibitions

- 282 **A Charming Oil Painting**—"Harvest Time, Surrey," size 40in. x 26in.

MYLES BIRKET-FOSTER, R.W.S. (1825-1899)

Born at North Shields of an old North County Quaker family, Birket-Foster began drawing at a very early age, but started to study in earnest during his seventeenth year. He became an Associate of the Old Water Colour Society in 1860 and a full member in 1862.

His greatest triumphs in water-colours were obtained in the countryside, the cottage, the hamlet, or the village, all of which he painted with careful attention to detail, grace and a freshness of colour which has caused his pictures to command very high prices. Represented in our own Gallery.

- 283 **An Exquisite Water-colour**—"The Pet Kitten," size 11in. x 8in.

 Purchased at Kersal Mount, Sheffield, by order of the Trustees of the late J. H. Burrows, in 1927, and subsequently in London by the late Mr. Triggs, together with a letter from the artist, dated 1892, addressed from The Hill, Whitely, Surrey, stating that it is his work

FREDERICK GOODALL, R.A. (1822-1904)

Famous for his Egyptian scenes, Frederick Goodall first exhibited at the Royal Academy in 1839, was elected A.R.A. in 1852 and full member in 1864. He was honorary member of the Institute of Painters in Water Colour.

Represented in the following Public Galleries:—Bristol, Glasgow, Hamburg, Leicester, Liverpool, Victoria and Albert, Tate Gallery, Preston, Salford, Sheffield, Sunderland, Melbourne and Sydney

- 284 **Valuable Oil Painting**—"Water Carriers, Valley of the Nile, Morning," size 29in. x 14½in.

JOHN PHILLIP, R.A., H.R.S.A. (1817-1867)

Noted Scottish painter, born in Aberdeen. He worked in the Royal Academy Schools from 1837, and a few years later his pictures of Scottish life attracted attention. Elected A.R.A. in 1857 and R.A. in 1859.

His best known pictures, "The Promenade," in the National Gallery, London, and "Collecting the Offering at a Scotch Kirk, La Gloria," in the National Gallery, Edinburgh

- 285 **Valuable Oil Painting**—"A Highland Baptism," size 20½in. x 13½in.

 Painted for Lord Panmure. The large version of this subject was in the Pierpont Morgan collection

LOT

SIR JAMES D. LINTON, P.R.I. (1840-1916)

President of the Royal Institute, Sir James Dromgole Linton was born in London and became famous for his work in water colour. He is represented in The Victoria and Albert Museum, and the Cardiff and Leicester Galleries

- 286 A Fine Water-colour Drawing—"Trial Scene from 'The Merchant of Venice,'" size 21in. x 15½in.

SIR L. ALMA-TADEMA, R.A. (1836-1912)

Born in Friesland, studied under Wappers, in Antwerp, and in Brussels under Baron Leys. He settled in London in 1870 and became a naturalized British subject. Elected A.R.A. in 1876, R.A. in 1879, and to the Royal Society of Painters in Water Colour, 1875. Frequently exhibited at the Paris Salon, and many of his works are engraved

- 287 Oil Painting—"Reflections," size 9in. x 14in.

W. H. SWEET

Noted English water-colourist, whose charming drawings are always in keen demand

- 288 Water-colour Drawing—"Trewarvth Street, Warbuth"
289 Water-colour Drawing—"Mousehole, near Penzance"

OLD MASTER PRINTS

Fine French reproductions in colours of world-famous pictures by Les Arts Graphiques, Paris, in gilt frames, mostly copied from the originals

- 290 "L'Abundance," after Peter Paul Rubens
291 "Portrait of an Old Woman," after Rembrandt
292 "The Holy Family," after Del Sarto
293 "Dance L'Amour," after Albani

Lobby

- 294 Fawn self-colour Axminster large rug; size about 10ft. x 6ft.
295 Oak parquet linoleum surround
296 Wrought-iron door-stop
297 Rosewood-finish two-tier traymobile, with baize-lined top
298 A set of Queensland maple open bookshelves, specially fitted for books and newspapers; size 6ft. x 5ft.
299 Blue pottery flower vase
300 An American walnut three-tier dinner waggon, with carved back and reeded supports; size 5ft.

LOT

- 301 A Sheraton design kidney-shape double-handle tray, in mahogany, inlaid with musical trophies and floral ornament
- 302 A Valuable Oil Painting—"The Horse Fair," after Rosa Bonheur
 A fine painting in oils of this artist's world-famous picture
- 303 Framed photogravure—"Napoleon"

Boudoir

- 304 Two holland spring roller blinds (one faulty)
- 305 A pair powder-blue silk window curtains and valance
- 306 English Axminster carpet of Chinese design, on powder-blue ground; size about 15ft. x 12ft. (slightly worn, and cut to fireplace)
- 307 Ebonized shaped top occasional table, with under platform, supported on six cabriole legs
- 308 An Exquisite Royal Worcester Figure—"Wood Nymph," by a tree stump, richly decorated in burnished gold; height 15in.
- 309 A Pair Imperial Satsuma Vases, finely painted with reserved panels of landscapes and figures, wistaria, chrysanthemums and scroll work in rich colours relieved with gilding; height 7½in.
- 310 Brass fire-screen, with leadlight glass panel
- 311 Gouda-ware large circular wall plaque, floral decoration in colour
- 312 A cloisonne enamel flower bowl, decorated with wistaria and gold fish on silver and turquoise blue ground (slightly faulty)
- 313 An Antique Russian Silver Bas Relief Plaque—"Katherine of Russia"
- 314 Silver Bas Relief Plaque—"Louis XV," mounted on ebonized wood panel
- 315 A Fine Specimen China Cabinet, in ebonized wood, supported on four tapered and thermed legs, the interior powder-blue velvet lined, fitted four plate-glass shelves enclosed by bow-shaped clear glass panels and centre door; size 3ft. 6in.
- 316 French china vase, painted with swans and enriched with gilding
- 317 Small pottery vase, painted in colour
- 318 Cloisonne enamel miniature teapot, decorated with paeony flowers and butterflies on white ground
- 319 A Charming Royal Copenhagen Seated Figure — "Girl Knitting," decorated in the delicate glazes for which this factory is famous; height 9½in.

LOT

- 320 **A Superb Royal Worcester Figure of Queen Elizabeth**, in court robes, carrying the orb and sceptre, finely jewelled, painted in rich colours and embellished with burnished gold; height 9in.
- 321 **A sculptured gilt ormolu heart-shaped jewel box**, with French enamel cover
- 322 **A rare Limoges enamel box**, decorated with figures and flowers in colour
- 323 **A Charming Royal Meissen Group—"The Captive,"** Cupid with bird cage, painted in rich colours and gilding; height 6½in. (cross-swords mark in blue)
- 324 **Royal Doulton china small sweet dish**, hand-painted landscape scene by J. Price
- 325 **Miniature bird ornament and Melba china memorial mug**
- 326 **A Pair Meissen China Double Violet Bowls**, modelled with figure of Cupid, on scroll bases, painted and encrusted with flowers in delicate colours and gilding (cross-swords mark)
- 327 **An Exquisite Royal Worcester Specimen Plate**, powder-blue with gilt border, painted with a portrait of Queen Charlotte, after Gainsborough
- 328 **A Charming Royal Copenhagen Group—"Seated Child with Puppy,"** decorated in light glazes
- 329 **A charming French gilt-bronze circular jewel box**, the cover inset with miniature painting, on ivory—"A Child on a Pillow," signed David
- 330 **A very fine mother-o'-pearl shell**, beautifully carved with a depiction of Leonardo De Vinci's "Last Supper"
- 331 **Small French bronze group of two children with a chair**
- 332 **A crystal ball**, on gold lacquer stand
- 333 **A Dresden china double violet bowl**, with figure of Cupid, on scroll base, painted in delicate colours
- 334 **Miniature Painting, on Ivory—"Napoleon and His Generals,"** signed K.B., in engraved ivory frame
- 335 **A cloisonne enamel oblong tray**, decorated exotic birds and flowers
- 336 **A French porcelain boat-shaped inkwell**, with swan head and mask handle
- 337 **Crown Staffordshire miniature toby jug**, painted in colour
- 338 **Chinese silk embroidered fan and sundry necklaces**
- 339 **A Charming Sculptured Castellina and Tinted Marble Group—"Mother and Child seated on a bench"**

LOT

- 340 Ebonized wood tall pedestal, with fluted column, square top and base
- 341 Painted iron door-stop—"A Basket of Flowers"
- 342 An Ebonized Occasional Arm Chair of Hepplewhite design, with upholstered seat in hand-woven tapestry
- 343 A Charming Florentine Marble and Bronze Figure—"Child seated on a chair"
- 344 A Rare Wedgwood Blue Jasper Plaque, Flaxman cameo decoration of the four seasons in white (framed)
- 345 An ebonized wood tall pedestal, with square top and fluted column
- 346 A Wedgwood jasper blue jardiniere, with scroll handles and Flaxman cameo decoration in white, complete with saucer
- 347 A Magnificent Italian Writing Bureau, in ebonized wood, with profuse ivory inlay of classical figures, trophies and Arabesque and sculptured gilt ormolu mounts, the upper part fitted with small cupboards and numerous drawers enclosed by two doors with columns to side, the centre with cylinder fall front, opening to disclose writing compartment with pull-out slide, drawers and pigeon holes, cupboard under with shelf enclosed by two doors; height about 7ft. 3in., width 4ft.
- 348 Austrian revolving arm chair, with upholstered seat in hand-woven tapestry (faulty)
- 349 Two large and one small ebony elephants
- 350 An Ebonized Tub-shaped Small Arm Chair, on castors, upholstered in blue silk tapestry
- 351 A somewhat similar small arm chair

Magnificent Gold Lacquer

including a collection of Inroes and Tsubas, the equal of which are seldom offered at auction in Australia, each being worthy of a place in any museum collection

Choice objects in lacquer are about the most recherche of drawing room ornaments, and in art merit exceed almost any of the bric-a-brac now collected. Indeed, some specimens are so perfectly worked, so rich in decoration, so minute in detail, and so tender in execution as to be fit for a place in any collection, the soft smoothness of their surface vies with that of the most fragile porcelain. These choice works were not made with any view to their money value, but, like most of the beautiful objects which Japan formerly produced, were created for the use of some Daimio, or as presents for his friends

LOT

INROES

- 352 Gold Lacquer Inro, inlaid with figures feeding poultry, surmounted by a red lacquer Netsuke of a Kylin, and an ivory Ojimi of a seated monkey; the inro by Nemoto
- 353 Gold Lacquer Inro — "The Flower Sellers," inlaid with figures in mother-o'-pearl and ivory, with wood Netsuke of fish surmounted by small ivory figure
- 354 Gold Lacquer Inro, inlaid with mother-o'-pearl—an Oni frightening the household, with red lacquer button Netsuke
- 355 Gold Lacquer Inro—"The Female Barber," inlaid with interior scenes and figures in ivory and tinted mother-o'-pearl, with carved wood Netsuke
- 356 Gold Lacquer Inro, inlaid with figures and animals in silver, bronze and gold, and with carved wood Netsuke of Oni wrestling with a skeleton
- 357 Gold Lacquer Inro, with outer case inlaid with mother-o'-pearl and ivory as an octopus attacking a man, with carved wood Netsuke
- 358 A Silver Inro, the outer case chased with monkeys, birds and flowers, and inlaid with gold, partly enamelled; plain inner case and carved wood Netsuke of an Oni playing a drum
- 359 An Ivory Inro, with silver mounts at corners, inlaid with prunus trees and with birds, and with wood and ivory Netsuke
- 360 A Gold Lacquer Inro, decorated with a vase and flowers in mother-o'-pearl and ivory, with a Netsuke carved as a sunflower
- 361 A Gold Lacquer Inro, inlaid with figures of Oni in metal, spying at a figure asleep, with ivory Netsuke of group of fruit surmounted by a bee, and with cloisonne Ojimi
- 362 A Gold Lacquer Inro, with silver mounts at corners, inlaid with various figures in ivory and mother-o'-pearl, by Nemoto, with ivory Netsuke
- 363 A Gold Lacquer Inro, the outer case inlaid with birds, flowers and vases in tinted mother-o'-pearl and ivory; the inner case decorated with trellis work, and carved wood Netsuke
- 364 A Gold Lacquer Inro, the outer case inlaid with figures of "The Happy Gods in a Junk," in lacquer and mother-o'-pearl; the figure-head of a junk in lacquer of a Ho Ho bird; the inner case decorated a diaper pattern, with carved lacquer Netsuke
- 365 A Gold Lacquer Inro of Nashiji lacquer, inlaid with figures and birds in mother-o'-pearl and with lacquer Netsuke
- 366 A Gold Lacquer Inro, inlaid with figures of a god calling up an Evil Spirit to protect him from thieves; mounted by a carved wood Netsuke

LOT

- 367 **A Gold Lacquer Inro**, the outer case inlaid with figures building a boat; on the reverse side are two children sitting upon anchor, with a carved wood and ivory Netsuke and red lacquer Ojimi
- 368 **An Inro**, inlaid with people in mother-o'-pearl and ivory, on gold lacquer background, with Nashiji border
- 369 **Gold Lacquer Inro**, inlaid with figures in lacquer and ivory, and flowers in tinted mother-o'-pearl
- 370 **Gold Lacquer Inro**, the outer case inlaid with sculptors and painters in mother-o'-pearl and ivory, with Nashiji inner case, and with wood Netsuke
- 371 **Gold Lacquer Inro**, the outer case inlaid with a figure, Oni and badger in mother-o'-pearl, and with carved wood Netsuke in the shape of two masks

TSUBAS

- 372 **Gold Lacquer Tsuba**, inlaid with fans, in which are small scenes in mother-o'-pearl and ivory
- 373 **Gold Lacquer Tsuba**, inlaid with flowers, birds and figures in lacquer, mother-o'-pearl and ivory
- 374 **Gold Lacquer Tsuba**, inlaid with monkeys in ivory and coloured lacquer; on the reverse side is a scene with Skeleton and figures
- 375 **Gold Lacquer Tsuba**, inlaid with birds, flowers and fruit; on the reverse side are figures and Oni in lacquer and mother-o'-pearl
- 376 **Gold Lacquer Tsuba**, inlaid with flowering trees, and on the reverse side figures in mother-o'-pearl and lacquer
- 377 **Gold Lacquer Tsuba**, inlaid with flowers and a heron, and on the reverse side are figures in mother-o'-pearl and lacquer
- 378 **A Black and Gold Lacquer Cabinet**, fitted with five drawers divided into compartments to hold inroes
- 379 **Black and Gold Lacquer Cabinet** of two drawers, fitted with lift cover
- 380 **Black Lacquer Cabinet** of three drawers, fitted with lift cover
- 381 **A Superb Gold Lacquer Tray**, with silver border decorated in high relief with dragons, relieved with shippo enamels; the centre inlaid with group of people in barge, seagulls and prunus trees in ivory and mother-o'-pearl; signed with mother-o'-pearl seal; size 11½ in. x 9¼ in.
- 382 **An Exhibition Gold Lacquer Circular Dish**, overlaid in ivory with figures in prunus grove

Pictures

LOT J. H. YOUNG
383 Water-colour drawing—"Bayview, Pittwater"

CHARLES BRYANT, R.O.I.
384 Oil painting—"The Yacht Race"
385 A fine French colour print—"The Last Supper," after Leonardo de Vinci, in carved gilt frame
386 French colour print—"Bacchanalia," after Velasquez

North Wing MAIN BEDROOM

- 387 Eight spring roller blinds
- 388 Five rose silk bordered curtains, lined and weighted, complete with valance
- 389 English Axminster carpet, floral decoration on black ground; size about 16ft. x 12ft. (worn)
- 390 Inlaid parquet linoleum surrounds to bedroom, main dressing room, small dressing room and trunk room
- 491 A Box Ottoman Couch, well sprung, and upholstered in floral cretonne, fitted loose rose tapestry cover
- 392 A Wing Arm Chair, with sprung seat, upholstered in shadow tissue, fitted rose silk tapestry cover
- 393 A charming Sheraton design oval-top small table, on splay legs with under platform
- 394 A Finely Modelled Classical Fronze Figure—"Narcissus," from the original in the Naples Museum; height 12½in.
- 395 A charming French colour print—"Baby Charles Stuart," after Van Dyke, in carved gilt frame
- 396 French colour print—"Saint Jean Baptiste," after Leonardo De Vinci
- 397 A Beautifully Sculptured Statuary Marble Group—"Maternal Love," by Prof. T. Vichi, together with massive verde marble pedestal, carved and spiral fluted column and revolving top
- 398 A pair cloisonne enamel double-handle vases, floral decoration in panels
- 399 A fine old English wrought-iron fire-grate, embossed winged griffins and lion-paw feet
- 400 An Adam design brass and wire fire-guard
- 401 Gilt metal eight-day bedroom clock, with French movement (Hardy Bros.)

LOT

- 402 **A Fine French Colour Print** — "Madonna and Child," by Les Arts Fabriques, after Raphael, in contemporary design gilt frame
- 403 **A Sheraton design oblong stool**, on tapered legs, seat upholstered in rose tapestry (covering worn)
- 404 **Sheraton Design Twin 3ft. Bedsteads**, in figured maple with banded satinwood inlay, finished throughout in the very best manner, designed with extended footrails, and supported on tapered and thermed legs, complete with special box spring mattresses, genuine English Vi-spring beddings, and one pillow
- 405 **A Large Japanese Wall Hanging**, finely hand-embroidered with peacock, small birds and chrysanthemums in coloured silks
- 406 **A Sheraton design oval-top occasional table**, in maple with banded satinwood inlay, splay legs and under platform
- 407 **An Italian Classical Bronze Statuette**—"Apoximenes," from the original in the Vatican Museum; height 14in.

Dressing Room

- 408 **Pair rose silk bordered curtains and valance**
- 409 **English Axminster carpet** of floral design on black ground; size about 16ft. x 13ft. (worn)
- 410 **Electric fire-grate**, in metal frame
- 411 **A Castellina Marble Classical Group**—"The Three Graces," on oval plinth sculptured with floral bouquet; height 23in.; together with massive verde marble tall pedestal

AN EXHIBITION BRAZILIAN ROSEWOOD BEDROOM SUITE

profusely inlaid with a marqueterie of floral scrolls, Arabesques and urns in satinwood comprising

- 412 **A Most Commodious Wardrobe**, designed with break front and bracket feet, specially well fitted with hanging compartments to either side enclosed by bevelled mirror doors, hat cupboards, two short and three long drawers to centre with brass handles; size 7ft. 6in.

Pedestal Dressing Table, with large bevelled swing mirror, jewel drawers and fall front compartment, sunk centre with drawer and side pedestals, each fitted four drawers

A Chest of Five Drawers, with brass handles; size 3ft. 6in.

Washstand, with break front and St. Anne's marble top, centre and side reflex mirrors, centre drawer and side cupboards fitted with sliding trays enclosed by panelled doors; size 5ft.

 A fine suite, embodying all the qualities of design and attention to detail that is a feature of the craftsmanship of the 19th century English cabinet-maker

LOT

- 413 A Charming Brazilian Rosewood Kidney-shaped Bedside Table, with banded satinwood inlay, under platform and four tapered legs
- 414 A rosewood-finish towel rail, reeded design
- 415 A Sheraton Design Oval Dressing Stool, in maple with banded satinwood inlay, tapered and thermed legs, and seat upholstered in hand-woven tapestry
- 416 A charming Royal Doulton figure—"Polly Peachim," fitted as an electric lamp, and complete with rose silk shade
- 417 Sheraton design luggage stand, in maple with banded satinwood inlay
- 418 Crystal cut-glass toilet set of five pieces
- 419 Water-colour drawing—"Landscape," by Claire Wain
- 420 Cream pottery large flower vase
- 421 A Sheraton design oval bedside table, in maple with banded satinwood inlay, under platform and splay legs
- 422 A fine French colour print—"The Tribute of Argent," after Titian
- 423 Water-colour drawing—"Turkish Street Scene," by Saraphanoff
- 424 Small coisonne enamel vase, decorated flowers and butterflies
- 425 Two small Parian figures, and Florentine marble group—"Cupid and Psyche" (slightly faulty)
- 426 Royal Doulton china toilet set, five pieces

Passage and Bathroom

- 427 Carrara marble plaque—"Winged Female Figure," by G. Gazzari, Rome
- 428 Four spring roller blinds (one faulty)
- 429 White enamel oval table, with plate-glass overtop, tapered legs and cross stretchers
- 430 White enamel bathroom stool
- 431 "Javaso" personal weighing machine
- 432 Axminster oval floor rug
- 433 White enamel cane-seat chair
- 434 White enamel small cabinet, fitted five sliding trays enclosed by two doors
- 435 Three spring roller blinds (in small dressing room and trunk room)

Gallery Ballroom

LOT

- 436 Five linen spring roller blinds
- 437 A Pair Large Deep Rose-colour Silk Velvet Bordered Door Curtains and fringed valance
- 438 Two pairs window curtains and large oval pediment to match
- 439 Two pairs short casement curtains and pelmets to match
- 440 A Match Pair Hand-woven Mirzapore Carpets, with fringed ends, rich floral design on light blue ground; size about 15ft. x 12ft.
- 441 Four Very Fine Adam Design Maple Tub-shape Arm Chairs, with woven-cane seats and backs, serpentine fronts, and tapered legs carved with rosettes
- 442 A Pair Valuable Classical Bronze and Sienna Marble Urns, on lion-paw feet and shaped bases, sculptured with mask heads, floral swags and lion mask heads; height 36in.
- 443 A Charming Florentine Marble Group—"Two Seated Children Reading," supported on tall grey marble pedestal with revolving top
- 444 A Pair of Magnificent Classical Bronze Equestrienne Figures — "The Amazons," beautifully modelled by K. Pearl, on tall ebonized plinths, together with two Sheraton design pedestals
 Two rare bronzes of beautiful form and superb modelling
- 445 Chinese brass large incense burner, on grotesque elephant supports and shaped base
- 446 The Baby Grand Pianoforte, by the great maker, Carl Ronisch, in burr walnut case, No. 55924
 A fine instrument, by this world-renowned maker, that should have special appeal to all those in search of a really high-grade pianoforte
- 447 Maple ottoman music seat, with lift lid, upholstered in pantasote
- 448 A Superb Florentine and Tinted Marble Figure—"Venus de Milo," on tall grey marble pedestal with revolving top
- 449 A Magnificent Sculptured Bronze Figure—"Milo Rending the Oak," on square base, standing 30in. in height
 A remarkably fine bronze that should command the attention of collectors and connoisseurs
- 450 Ebonized shaped top occasional table, on cabriole legs
- 451 Two Console Mirrors, in ebonized frames with dome-shaped tops, fluted columns and grey marble tops
- 452 A Finely Modelled Green Bronze Figure—"Sappho Reclining," on grey marble oblong plinth

LOT

- 453 Four various picture easels
- 454 A quantity of picture strip lights, fitted for electricity
- 455 A Pair Italian Bronze Statuettes—"The Boxers," after the originals by Canova, in the Vatican Museum; height 10½in.
- 456 Two grey marble tall pedestals, with revolving tops
- 457 Case containing six cloisonne vases, showing the processes of enamelling
- 458 A collection of Egyptian pottery glass and bronze specimens
- 459 An Italian Bronze Statuette—"The Discus Thrower," on circular base, height 15½in., together with tall verde marble pedestal, spiral fluted column and circular revolving top

A COLLECTION OF VALUABLE CARVED IVORIES AND
NETSUKES

mostly purchased in England over a period of years by the
late Mr. A. B. Triggs

- 460 A group of five carved ivory pigs
- 461 A rare Chinese ivory card case, profusely carved with figures and flowers in relief
- 462 A Superb Oriental Carved Ivory Group — "Fishermen with Nets," height 15in.
- 463 Small carved ivory figure—"Kwan Yin," on lotus base
- 464 A Rare Chinese Carved Ivory Group — "Seven Happy People in a Tub"; signed
- 465 A Charming Swiss Carved Ivory and Wood Group—"Peasant with Gun and Girl with Basket of Flowers," on circular plinth; height 6½in.
- 466 A Japanese carved ivory figure—"Gardener with Scythe"; height 9in. (slightly faulty)
- 467 Japanese Carved Ivory Figure—"Man with Hoe and Baskets" (signed); height 8¾in.
- 468 Japanese Carved Ivory Figure—"Girl with Bird and Dog" (signed), height 10in.
- 469 Oriental carved ivory group — "Gardener and Child with Baskets" (signed); height 4¾in.
- 470 An Oriental carved ivory figure—"The Faggot Gatherer" (signed), height 5in.

LOT

- 471 A Japanese ivory circular covered box, overlaid with mother-o'-pearl (slightly faulty)
- 472 Small ivory figure of a lion and small group of two men
- 473 Carved and tinted ivory group—"Monkey and Python"
- 474 Small carved ivory puzzle ball
- 475 A Rare Antique Ivory Ball, finely carved with fish and crabs in relief
- 476 A Rare Japanese Carved and Tinted Ivory Figure, with gourd and kakemono by Towshidi; height 7in.
- 477 Carved and Tinted Ivory Figure—"Poet with Staff and Scroll," by Munshidi; height 6½in.
- 478 A Fine Japanese Tinted and Carved Ivory Figure — "Woman with Drum," by Toja
- 479 Japanese Carved and Tinted Ivory Figure—"Man with Two Toads," by Tomashidi; height 7in.
- 480 A Rare Japanese Carved and Coloured Ivory Figure—"Woman Carrying Drum, with Child at Foot," by Girchenya; height 9in.
- 481 Valuable Carved and Coloured Ivory Figure—"Sage Carrying Staff and Sceptre," by Munshidi; height 7½in.
- 482 A finely carved ivory figure—"The Lion of St. Mark"

NETSUKE AND OKIMONO

These Netsuke are small ivories used for weighing down the Japanese satchels, and the Okimono are ornaments, the name itself meaning "one to be admired." They are most exquisitely and elaborately carved, the designs embracing the whole range of Japanese motives, the artist telling his story with lucidity, religion, history, folk lore, and incidents of daily life are depicted, sometimes in a comic or flippant vein

- 483 Ivory Group—"Man Seated by a Cage, playing with a Crab (Okimono), signed with red seal
- 484 Ivory Group—"Man Playing on Instrument" (signed in red)
- 485 Ivory Group—"Hotei Seated on a Bag, Playing with Children and Rats"
- 486—Ivory Group — "A Bale surmounted with a Cat Lid, which, upon pulling to the left, exposes a rat within"
- 487 Ivory Group—"Man Playing with a Large Tortoise and a Young One"
- 488 Ivory Netsuke—"A Basket containing a quantity of Tortoises"

LOT

- 489 Small Ivory Carving—"The Mask Maker"
- 490 Ivory Netsuke—"A Bullock and Two Children"
- 491 Ivory Carving of a warrior and oni
- 492 Ivory Netsuke—"Woman with Cat"
- 493 Ivory Netsuke—"Oni with Long Legs"
- 494 Ivory Group—"Group of Oni Working on a Shell"
- 495 Ivory Netsuke—"Five Rats in a Basket"
- 496 Ivory Carving of a rat on a human skull
- 497 Ivory Carving of a kwannon on elephant, inlaid with mother-o'-pearl and coral
- 498 Ivory Carving of a skeleton, monkey and two frogs
- 499 Ivory Carving of men climbing on the back of a large elephant
- 500 Ivory Group of monkey and two frogs
- 501 Ivory Carving of a group of rats
- 502 Ivory Carving of a locust
- 503 Ivory Carving of a large spider
- 504 Small Ivory Box, with cock inlaid in mother-o'-pearl (slightly faulty)
- 505 Wood and Ivory Carving of a man sitting on an ox, playing a flute
- 506 Ivory Netsuke of an octopus, and monkey with ropes
- 507 Wood and Ivory Netsuke of an oni with scroll
- 508 Ivory Carving of a head of a man with hair
- 509 Wood and Ivory Netsuke of a stout woman
- 510 Grotesque Wood and Ivory Figure of a man with stick and spoon
- 511 A Similar Wood and Ivory Figure of a man with bucket, stick and spoon
- 512 An Ivory Mask of an oni
- 513 Wood and Ivory Carving of a rat on a water-melon
- 514 Wood and Ivory Carving of a mask
- 515 Ivory Netsuke of an oni in a bucket
- 516 Ivory Group of three monkeys
- 517 Ivory Carving of a rat on a coil of rope
- 518 Ivory Netsuke of a barge with two people

LOT

- 519 Wood and Ivory Carving of a man wearing a mask, with the head of a kylin on his back
- 520 A Small Ivory Inro, carved with rats
- 521 Ivory Netsuke of an octopus on a dish
- 522 Circular Ivory Carving of an animal in a forest
- 523 Ivory Carving of a bird with fruit
- 524 Ivory Netsuke in the form of a chestnut
- 525 Grotesque Wood and Ivory Carving of a man (Pearl signature)
- 526 Ivory Carving of an oni making a table
- 527 Wood and Ivory Figure of a man bending, with Morabu head
- 528 Small Ivory Box, inlaid with mother-o'-pearl
- 529 Ivory Carving of a cat chasing a rat over a bucket
- 530 Ivory Carving of a group of snails
- 531 Ivory Netsuke of a man with oni
- 532 Wood Carving of two monkeys
- 533 Ivory Carving of an animal with oni
- 534 Ivory Carving of an oni with hammer and a table
- 535 Wood and Ivory Netsuke of a man with mask and drum
- 536 Ivory Carving of an oni painting
- 537 Wood and Ivory Carving of a rat on dead fish
- 538 Ivory Netsuke of two oni with a roller
- 539 Gilt and Ivory Carving of a butterfly
- 540 Coloured Wood and Ivory Carving of an oni with flowers
- 541 Wood and Ivory Netsuke of a man with frog
- 542 Ivory Carving of a caterpillar
- 543 Ivory Carving of a group of men crossing a bridge
- 544 Ivory Netsuke of three oni with part of a human arm
- 545 Ivory Group of a man on a horse knocking three men down
- 546 Ivory Carving of a shell with crabs crawling on it (lacquer interior)
- 547 Ivory Carving of a Yebisu sitting on a tower full of rats
- 548 Ivory Group of a man and boy with a mask (signed with red seal)
- 549 Ivory Group of Two Skeletons playing draughts, with two oni watching

LOT

- 550 Ivory Group of a man with two baskets, a child in one and fruit in the other
- 551 Ivory Group of children playing round a screen
- 552 Ivory Carving of two oni
- 553 Ivory Netsuke of an old man and woman
- 554 Ivory Netsuke of an oni rowing on a water-lily leaf
- 555 Ivory Carving of two men
- 556 Ivory Carving of a man sitting cross-legged
- 557 Ivory Carving of some mice sitting on the head of a fish
- 558 Ivory Carving of an oni sitting on a human skull
- 559 Ivory Carving of an oni crawling over a shell
- 560 Ivory Carving of an oni on a lily leaf
- 561 An Ivory Button Netsuke, carved in relief
- 562 Ivory Netsuke carved as a mask
- 563 Ivory Netsuke carved as a mask
- 564 Ivory Carving of an old man
- 565 Ivory Carving of an oni crawling on a boot
- 566 Ivory Carving of a woman with cats and rats
- 567 Ivory Carving of an oni at work
- 568 Ivory Carving of a man playing a banjo, with a skeleton sitting by
- 569 Ivory Carving of an oni with an idol
- 570 Ivory Carving of men preparing a meal for a giant
- 571 Ivory Netsuke of two men drawing a mask in a cart
- 572 Ivory Carving of oni with baggage
- 573 Ivory Carving of an oni in a hammock with shell
- 574 Ivory Carving of an oni carrying a barrel
- 575 Ivory Carving of a skeleton rowing on a leaf
- 576 Ivory Carving of an oni working on a mask
- 577 Ivory Carving of two men dragging a cauldron over a third
- 578 Ivory Carving of monkeys with a cart of fruit
- 579 Ivory Netsuke of two oni wrestling
- 580 Ivory Netsuke of an oni carrying a mask
- 581 Ivory Netsuke of a group—"The Nagging Woman"
- 582 Ivory Carving of a man carrying a basket

LOT

- 583 Ivory Carving of two oni with part of a human arm
 584 Ivory Carving of a man on a galloping horse
 585 Ivory Carving of three oni sailors
 586 Ivory Carving of an oni pushing a mask on a cart
 587 Button Netsuke, carved in relief of a man eating peas
 588 Ivory Netsuke of an oni with scroll

Pictures

LORD LEIGHTON, P.R.A. (1830-1896) (Baron Leighton of Sketton)

English historical painter and sculptor, born in Scarborough. When fifteen he entered the Royal Academy at Berlin, thereafter proceeding to Brussels, Frankfort, Paris, Florence and Rome. He was twenty-five when he exhibited his first picture in the Academy (1855)—"Cimabue's Madonna Carried in Procession Through Florence," which created a profound sensation in the art world of London, and which was purchased by Queen Victoria. From that year until his election to the Presidency of the Royal Academy in 1878, and through his long tenure of that office, his success remained unbroken. He was raised to the Peerage (1876) and received many other honours. Throughout his art life there was a steadily growing love of classic subjects, i.e., for those subjects which lent themselves to undramatic and decorative treatment such as his "Daphnephoria," "Phryne," and "The Garden of the Hesperides."

He died in London and was buried at St. Paul's Cathedral.

In addition to his oil paintings he did fine work in sculpture and in black and white, executed the important Frescoes of "The Arts of War and Peace," in the South Kensington Museum, and of the "Wise and Foolish Virgins," in St. Michael's Church, Lyndhurst. He is also well represented in the Birmingham and Tate Galleries, and at Leighton House, Kensington, now belonging to the nation

- 589 Oil Painting—"Interior of a Mosque"; size 12in. x 10in.
 590 Small oil painting—"On the Nile"; size 15in. x 5in.

SIR JOHN LAVERY, R.A. R.S.A.

Scottish painter of the Glasgow School, born at Belfast, studied in Paris, where his "Two Fishers" was hung in the New Salon. Is represented at almost all the Continental galleries, and by two works in our own National Gallery, including the famous "Two Feathers." Members of the Societe Natioinale des Beaux Arts, Paris

- 591 Valuable Oil Painting—"Twilight, Earl's Court"

KEELEY HALSWELLE, A.R.S.A.

Born at Richmond, England. Was elected Associate Royal Scottish Academy in 1866, and was a regular exhibitor at the Royal Academy from 1862 to 1891. He is represented in the following public galleries:—Tate, Dublin, Glasgow, Leeds, Manchester, Salford, Melbourne and Sydney

- 592 Important Oil Painting — "The Forest Fire, Woolmer, 1881"; size 70in. x 41in. (Exhibited at the Royal Academy, 1882)

 This picture is a realistic rendition of a fire landscape, the subtle relationship and movement of smoke, glaring light and cloud is magnificently stated

LOT

W. F. DALTON

Portrait painter, born in London. Painted in the years 1800 to 1834, principally those of celebrities connected with literature, art and drama

Five Small Circular Oil Paintings

- 593 "Milton"
- 594 "Chaucer"
- 595 "Byron"
- 596 "Robert Burns"
- 597 "Shelley"
- 598 Wash drawing—"Self Portrait" (oval)

THOMAS CRESWICK, R.A.

This famous English landscape painter was born in Sheffield, 1811, and died in London, 1869. Early in his career studied under J. F. Barber at Birmingham. Went to London in 1828, and immediately commenced to exhibit at the British Institution and the Royal Academy. He was elected A.R.A. in 1842 and R.A. in 1851.

The quiet beauties of inland scenery, especially scenes with rippling streams, quiet brooks, glens and dells, were favourite subjects. His power in delineation of aerial perspective and his knowledge of the effects of colour were almost equal to Turner. He is represented in the National Gallery, Victoria, and Albert Museum, Birmingham, Glasgow, Liverpool, Hamburg, Manchester, Preston, Sheffield and Melbourne Galleries

- 599 **An Important Oil Painting**—"The Church of Bettws-y-Coed," with figures by Marcus Stone, R.A.; size 24in. x 18in.

 A fine work, to be sold together with the engraving by Willmore

- 600 **A Valuable Oil Painting**—"The Stepping Stones"; size 19½in. x 27½in.

 A fine example of Creswick's favourite subject

GEORGE ROMNEY (1734-1802)

Romney was born at Dalton, Lancashire, in 1734. He went to London in 1762, and acquired a popularity that made him a rival to Sir Joshua Reynolds, and indeed divided the town into a Reynolds and Romney faction. He rose rapidly to fame and fortune, and to-day his works realize very high prices

- 601 **Valuable Oil Painting**—"Lady in White Dress" (head and shoulders); size 21in. x 17in.

 An early work from the studio of the artist, that was purchased by the late Lord Michelham, and on his death was sold together with his other pictures and effects. It was exhibited at The Grafton Galleries, 1900. Although unsigned, the internal evidence, as well as the history of the work, testify to the authorship of the distinguished Romney in his early years. There is a touch of genius in the complete unification of the textural detail of the dress with the simple but wholly adequate proportions of the composition. (Report by Mr. John Young)

WILLIAM CLARKSON STANFIELD, R.A. (1793-1867)

Began life as a sailor, and being fond of the drama, with a decided taste for art, he became a scene painter. He exhibited his first picture at the Society of British Artists, where he was an original member, in 1823, first exhibited at the Royal Academy in 1827; elected Associate in 1832 and Academician in 1835. He is represented by works in the Victoria and Albert Museum, Tate Gallery, Wallace, London, Leicester, Manchester, Sheffield, Preston, Sunderland, Hamburg and Melbourne Galleries

- 602 **A Fine Oil Painting**—"A Stiff Breeze off Calais"; size 39in. x 24in.

(From the collection of the late Lord Rothchild (2nd Baron))

 A fine example of a distinguished influence on early Victorian marine painting. Clarkson Stanfield is now regarded as one of the masters of early 19th century paintings

LOT

HENRY MOORE, R.A., R.W.S. (1831-1895)

The position taken by this artist is a very special one; he became, par excellence, the painter of the sea, and no modern man, or perhaps no artist at all, has ever approached him in his special capacity to render with unerring accuracy the magnificent colour and the ever-changing moods of the restless sea. He loved grand colour and delighted also in the changing beauties of the sky. He died in 1895, leaving a gap in the ranks of the Royal Academy that no other man could fill

603 A Valuable Oil Painting—"A Breezy Day"; size 20½in. x 12in.**SIR EDWIN LANDSEER, R.A., and SIR A. W. CALLCOTT, R.A.**

LANDSEER, R.A., SIR EDWIN HENRY (1802-73)

Representative Member of the English School of Animal Painting, came of a family of artists, his father being John Landseer the engraver, of whose others sons Thomas (1796-1880) and Charles (1799-1879) were respectively, a celebrated engraver, and an R.A.

Landseer was trained by his father, as well as in the academy schools; he exhibited in the Royal Academy (1815) and was elected associate (1826) and became a full member (1930).

He was the friend of Sydney Smith, Dickens, and other celebrities, and attained high favour at Court. Queen Victoria and the Prince Consort had etchings made from his designs, and a knighthood was conferred on him (1850). The famous bronze lions which he designed for Trafalgar Square were erected in 1869. His chief pictures (which have been reproduced by various methods) are in the London, Edinburgh and Tate Galleries, in the South Kensington Museum and at Windsor and Buckingham Palaces

CALLCOTT, R.A., SIR AUGUSTUS WALL (1779-1844)

English painter, called the English Claude, became a portraitist, but finally devoted himself to landscape painting

Later he was successful in large figure subjects. In 1824 he exhibited "Raffaello and the Farmarina," and was knighted; and in 1844 he was appointed Conservator of the Queen's pictures

His best work is in private collections, but there are several of his pictures in the National Gallery and South Kensington Museum

604 An Important Gallery Oil Painting—"Landscape, with Cattle Drinking"; size 72in. x 58in.

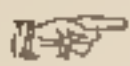
Cattle watering, with group of figures in the left foreground, a winding stream with bridge in the near distance and a church spire in the distance. Exhibited at the Royal Academy, 1842, Liverpool 1886, and the Manchester Jubilee Exhibition, 1887

 A beautiful and complete example of British art of the mid-Victorian period, the sentiment of serenity so characteristic of the better works of the school is here shown with style and restraint. The picture is notable in as much as it is the product of a collaboration of two painters recognized as masters in the genre. (Comment by Mr. John Young)

SIR HUBERT HERKOMER, R.A. (1849-1914)

One of the outstanding figures of the 19th century. Was Slade Professor of Fine Arts at Oxford, and was knighted for his services to art. Represented in the National Gallery, London, the Louvre and all provincial galleries

605 Gallery Oil Painting—"The Foster Mother"; size 74in. x 47½in.

 Exhibited at Brussels, 1897

LOT

THOMAS SIDNEY COOPER, R.A. (1803-1902)

Born at Canterbury, 1803. Cooper, when a mere child, displayed a marked interest in art, and after many trials eventually became a student of the Royal Academy. He exhibited at the Academy every year from 1834, being elected R.A. in 1867. Queen Victoria employed him to paint portraits of her prize cattle. His work was done in the open air in a highly finished Flemish style, and he was probably England's most famous and popular cattle painter.

- 606 **A Most Important Oil Painting—"The Flock Master's Hope";** size 72in. x 60in.

 A fine Cooper, in as much as it manifests a quieter and simpler realism than some of his more repeated subjects. Probably an early work, and is such a desirable example of this Victorian master's work.

A. D. McCORMICK, R.I.

Famous for his historical pictures. Member of the Royal Institute and regular exhibitor at the Royal Academy and International exhibitions. The late Lord Leverhulme commissioned him to paint "Nelson in the Cabin of the 'Victory,'" for which he received 1,500 guineas.

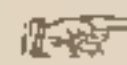
- 607 **A Very Fine Oil Painting—"Peter the Great Studying Naval Architecture in Evelyn's House, Deptford";** size 53in. x 47in.

 This work from Sir William Peterson's collection was exhibited at the Royal Academy in 1920.

SIR EDWARD JOHN POYNTER (Bart), R.A. (1836-1919)

English painter, 'Senatorial Academic, Authoritative,' and painter of classical subjects, was born in Paris. He studied painting in Rome under Leighton (whose influence on him was paramount), in England under Dobson, in the Academy schools, and under Gleyre in Paris. He settled in London in 1860; was elected A.R.A. in 1869, and R.A. in 1876. He exhibited his "Atalanta's Race" in 1876, his "Visit to Æsculapius" (Tate Gallery, London) in 1880. He was a member of the Painter-Etchers Society. Painted portraits and frescoes (the Church of St. Peter's, Dulwich). Appointed Slade Professor of Fine Arts at University College, London (1871-5). Director for art in the Science and Art Department (1876-81). Director of the National Gallery, London, in 1894, and President of the Royal Academy on the death of Millais in 1896. He was created a baronet in 1902. His *Lectures on Art* were published in 1879 and 1897.

- 608 **A Gallery Oil Painting—"Helen of Troy";** size 36in. x 28in.

 The painting in the colour of the robe is as beautiful as one need wish, while the style and structure of the composition is thoroughly representative of the higher standards of the later pre-Raphaelites. (From the collection of Lord Hillingdon)

J. W. WATERHOUSE, R.A. (1849-1917)

English painter, was the son of an artist by whom he was mainly trained. As a figure painter he shows in his work much imaginative power and a very personal style, and his pictures are for the most part illustrations of classical myths treated with attractive fantasy.

He was elected an associate of the Royal Academy in 1885, and Academician in 1895.

Four of his paintings—"Consulting the Oracle," "St. Eulalia," "The Lady of Shalott," and "The Magic Circle," are in the National Gallery of British Arts. "The Mystic Wood" is one of his studio canvases, disposed of after his death.

- 609 **Important Oil Painting—"The Mystic Wood";** size 57in. x 39in.

LOT **ROSA BONHEUR, H.R.I., and C. M. FOULD**

BONHEUR, H.R.I., ROSA (1822-99)

French painter of animals. Was born at Bordeaux, but early (1830) moved to Paris. Her habit was to study animals not only in their anatomy, but also in their passions. With this object she frequented markets and slaughter houses. She was eighteen when her first picture was exhibited at the Salon, and in 1848 she painted her famous "Attelage Nivernais," now in the Luxembourg. After the Exhibition of 1855 she rarely exhibited. The "Horse Fair" was painted in 1853; the original is in the New York Museum, and a replica in the London National Gallery. In 1855 the Cross of the Legion of Honour was conferred on her by the Emperor Napoleon III.

She painted in Spain and Scotland, but her usual residence was near Fontainebleau. Many of her pictures are in England, four in the Wallace collection.

FOULD (CONSUELO MINE)

Born at Cologne, of French parents. Pupil of A. Vollon, Secretary of the French Artists, 1884. Honourable Mention, 1895; a Medal of Third Class, 1908.

- 610 Valuable Oil Painting—"Portrait of Rosa Bonheur"; size 51in. x 37in.

 From the Gambart collection

Massage Room

- 611 Brown parquet inlaid linoleum, planned to floor
- 612 Pair heavy silk chenille curtains and rod
- 613 Pine clothes airer and small boot stand
- 614 A Very Fine Electric Bath, manufactured to special order, in polished cedar cabinet, complete with adjustable chair
- 615 A cedar massage couch, on castors, complete with mattress
- 616 Oak cane-seat chair
- 617 Pine-top dining table

Girls' Bedroom

- 618 Spring roller blind and blue silk door curtain (faulty)
- 619 Hand-woven mirzapore rug, floral design on pink ground; size about 9ft. x 6ft..
- 620 Oak twin 3ft. bedsteads, complete with wire mattresses and kapoc beddings
- 621 Two oak circular-top occasional tables, with under platforms
- 622 Cheval dressing mirror, in walnut-finish frame
- 623 Folding towel rail
- 624 A large pine linen cupboard, with sliding doors

Small Sitting Room

LOT

- 625 Spring roller blind
- 626 Hand-woven mirzapore fringed rug, in red and blue ; size about 10ft. by 6ft.
- 627 Two Fine Kakemono, painted on silk, with figures of the eight Taoist Immortals
- 628 A Flat-top Partnership Desk, in brown oak and walnut, fitted five drawers and cupboard to front, drawer and cupboard to back, blue cloth top ; size 4ft. 10in. x 2ft. 8in.
- 629 Two Rutland arm chairs, well sprung, and upholstered in saddlebags
- 630 A set of walnut-finish tall open bookshelves ; width 4ft. 6in.
- 631 Old English wrought-iron fire-grate, on scroll supports
- 632 Deep-seated Divan arm chair, upholstered in saddlebags
- 633 Large framed oil painting—"Harem Interior"

Cloisters

- 634 Large coir door mat
- 635 Lead garden figure—"Piping Fawn"
- 636 Short and Mason thermometer, mounted on oak bracket (faulty)
- 637 Green painted square-top palmstand
- 638 Four sea-grass arm chairs (faulty)
- 639 Wrought-iron umbrella or stick stand
- 640 Three large pottery water vessels, from the originals excavated at Hostian, in iron frames
- 641 Two Oxidized Bronze Tall Standard Lamps, with lantern-shaped shades, circular bases with lion-paw feet, fitted for electricity
- 642 Two hand-wrought Benares engraved brass large vases, on circular bases
- 643 Four oblong garden forms, with cane seats
- 644 A Pompeian table, in Italian marble, with circular top and shaped base, on three massive griffin supports (one leg faulty)
- 645 A Valuable Florentine Marble Figure of Napoleon, sculptured by A. Falli, on massive verde marble pedestal with octagonal revolving top, fluted column and octagonal base

Billiard Room

LOT

- 646 A pair heavy brown silk velvet window curtains
- 647 Pair brown silk velvet short casement curtains
- 648 Pair brown silk velvet door curtains
- 649 Painted iron door-stop, with ring handle
- 650 Oxidized metal folding fire-screen
- 651 A Pair Oriental Bronze Incense Burners of hexagonal form, with grotesque dragon handles and tripod legs, decorated dragons in relief, the covers surmounted by figures with duck, supported on wrought-iron bases of classical design; together standing 24in. in height
- 652 Pair French bronze tazzas, on square bases
- 653 A Fine Old English Bracket Chime Clock, by Gillett and Bland, Croydon, in ebonized case with sculptured gilt ormolu mounts, handles and mouldings
- 654 Tall cloisonne enamel bottle-shape vase (faulty)
- 655 A Pair Classical French Bronze Statuettes—"Mercury and Iris," on circular ebonized plinths, each standing 29in. in height
- 656 Two Massive Verde Du Mer Marble Pedestals of classical design, tapered square columns with flutings, and square bases
- 657 Two Small Billiard Room Settees, specially well sprung, all soft stuffed, and upholstered in solid brown hide
- 658 Large waste paper basket
- 659 A Valuable Large Bronze Figure of an Eagle, finely modelled, depicted with outstretched wings, alighting on a rock
- 660 Three folding bridge tables, with baize-lined tops
- 661 Two Charming Castellina Marble Figures — "The Young Writer," and "The Young Reader," on tall grey marble pedestals with revolving tops and octagonal bases
- 662 Pair small bronze figures of marli horses and attendants
- 663 A Pure Carrara Marble Seated Figure—"Clio," from the original by Canova, in the Vatican Museum; height 25in.
- 664 Two finely modelled Flemish pottery figures — "Friar," and "Nun," fitted as bells
- 665 Two bronze circular bas relief plaques—"Wagner," and "Beethoven"

LOT

- 666 Carved stoneware head of Bacchus
- 667 **The Full-size Billiard Table**, by Heiron & Smith, in ebonized frame with eight massive supports, complete with thirteen cues, two rests, butt and half-butt, triangle, half-circle, straight-edge, two irons, three brushes, pool pins, two baskets, set ivory snooker balls, three billiard balls, marker, waterproof and poplin covers, and four oxidized and silk shades
- 668 **English Axminster Billiard Table Surround** of floral design on fawn ground
- 669 A set of turned and polished wood chessman, by H. Staunton, London, in mahogany case
- 670 Stereoscope and views
- 671 Egyptian fly whisk, with carved ivory handle, and one with leather handle
- 672 **A Finely Modelled Bronze Group**—"Maternal Love," on circular base, depicting a mother seated on a chair with three children; signed Cumberworth; height 12in.
- 673 **A Magnificent Silk Kirman Hand-woven Rug**, with fringed ends, closely woven with floral designs on deep rose ground, wide and narrow borders in blue and brown; size 6ft. 5in. x 4ft. 4in.
- 674 **A Classical Bronze Statuette**—"Apollo Belvedere," on circular base, from the original in the Vatican Museum; height 12in.
- 675 A Florentine marble figure—"Boy with Thorn"; height 10½in.
- 676 Egyptian brass wine pot, and brass figure of lizard
- 677 A finely modelled bronze figure—"Silenus," on circular base; height 17in.
- 678 A set of brass dinner chimes, on bracket
- 679 An early German beer tankard, with pewter cover
- 680 A pair cloisonne enamel bottle-shape vases, decorated with flowers and butterflies; height 8½in.
- 681 **A Classical Bronze Figure**—"Venus de Medici," from the original in the Florence Museum; height 13in.
- 682 Italian bronze figure—"The Gladiator," on verde marble base; height 11in.
- 683 **A Fine Bronze Group of Two Pigs**, on stoneware base
- 684 Two small bronze busts—"Roman Heads"

LOT

- 685 Two Finely Sculptured Classical Busts—"Minerva," and "Juno," in fine Carrara marble, on circular plinths, supported on tall verde marble pedestals with revolving tops and fluted columns
- 686 Art plastique bas relief plaque—"The Singers"
- 687 Oriental bronze figure—"The Snake Charmer"
- 688 An Indian tinted bronze figure seated on a carpet, with gun and hookah

Pictures

W. M. FISHER, R.A. (1841)

American painter, born in Boston, U.S.A. Studied art at the Lowell Institute, Boston, and at first drew portraits and figure subjects, but later turned his attention to landscape and animal painting. When twenty he entered Gleyre's Studio in Paris, and worked in oils and water colours. On his return to Boston he found so little encouragement that he settled in England in 1877. His "Farmer" (New English Art Club, 1900), is a good example of his favourite pastoral scenes characterised by vigorous and realistic handling, strong, rich in colour, and a careful study of light and atmosphere

- 689 Gallery Oil Painting—"Early Summer"; size 78in. x 48in.
 This picture was exhibited at the Royal Academy in 1875

LOUIS WAIN

(Noted English illustrator)

- 690 Water-colour drawing—"Puss at Snooker"
- 691 Pen drawing—"Parliament"

SIR LIONEL LINDSAY

- 692 Aquatint—"The Bull Calls, Kosciusko Range"
- 693 Aquatint—"Talbingo, N.S.W."

S. NOVICOTT

- 694 Water-colour drawing—"The Mosque"

-
- 695 French coloured reproof etching—"Cathedral Interior"

Parcel Room

- 696 Electric bell
- 697 G.E.C. Electric Carpet Sweeper and accessories
- 698 Sundries

Passage and Bathroom

LOT

- 699 Brass door-stop
- 700 White enamel bathroom stool, and wood bath mat

Back Bedroom

- 701 Pair blue poplin window and one blue silk door curtains
- 702 Wilton Pile Bordered Carpet, floral decoration on blue ground; size about 10ft. x 10ft.
- 703 Parquet linoleum to room and passage
- 704 Brass door-stop, with ring handle
- 705 Queensland Dark Maple Loughboy Wardrobe, fitted sliding trays enclosed by two panelled doors
- 706 Dark maple dressing table, with swing mirror and three drawers
- 707 Dark Maple Twin 3ft. Bedsteads, complete with woven-wire mattresses and kapoc beddings
- 708 Two maple cane-seat bedroom chairs
- 709 Dark maple circular bedside table, with under platform

Sewing Room

- 710 Holland spring roller blind
- 711 Fumed Oak Tall Chest, with serpentine top and low back, fitted small cupboard and six drawers with ring handles; width 24in.
- 712 Set oak wall bookshelves
- 713 Singer fixed head sewing machine, in four-drawer cabinet
- 714 Two oak cane-seat chairs
- 715 Small pine-top table
- 716 Electric iron and flex
- 717 Ironing board and folding clothes airer
- 718 Oak square-top occasional table, with under platform
- 719 Two white enamel fitments for holding linen
- 720 Household Linen, Blankets and Eiderdown Quilts, to be sold in suitable lots from a list in the hands of the auctioneer

Conservatory

LOT

- 721 Painted iron door-stop
- 722 "Simplex" patent fire extinguisher
- 723 "Pyrene" fire extinguisher
- 724 Green painted carved wood pedestal
- 725 A fine Italian marble model of the Temple of Vesta, revolving on circular base
- 726 An Italian marble bas relief plaque—"Victory"
- 727 Roman marble fragment of the Throne of Venus
- 728 A collection of palms and pot plants

Library

- 729 Eight holland spring roller blinds
- 730 Two Pairs Blue Silk Chenille Bordered Window Curtains, with pel-mets, rods and patent pulleys
- 731 A set of three curtains and pelmets to match, fitted to bay window
- 732 Two smaller curtains to match, fitted to alcove windows
- 733 English Axminster Bordered Carpet, floral and geometrical designs in rich colours; size about 16ft. x 13ft.
- 734 Oak parquet pattern inlaid linoleum surround
- 735 Brown oak circular-top tabourette
- 736 American oak square-top occasional table, with under platform
- 737 Brown oak tall pedestal, with circular top and square base
- 738 An Exhibition Cloisonne Enamel Tall Vase, finely decorated with an eagle alighting on a sea rock, shaded green, blue and silver ground colours (slightly faulty)
- 739 Brown Oak Sectional Bookcase, by Beard, Watson & Co. Ltd., fitted with four fall-front glass doors; size 3ft.
- 740 Brown oak tall pedestal, with circular top and square base
- 741 Cloisonne enamel tall vase, decorated chrysanthemums in rich colours on shaded blue and silver ground
- 742 Two sets oak dwarf bookshelves, each with three moveable shelves; size about 4ft. 6in. x 3ft.

LOT

- 743 **A Set of Italian Bronze Busts**—"The Twelve Caesars," viz.:—Julius Caesar, Claudius, Tito, Nero, Vespasiano, Augustus, Tiberius, Ottone, Galba, Vittellio, Settinio and Antonino; each on circular plinths standing 10in. in height
- 744 **A Valuable Classical Bronze Bas Relief Plaque**—"Grecian Dancers," size 36in. x 16½in.
- 745 **A Charming Castellina Marble Figure**—"Modesty," depicting a young nude seated on a yellow Velatri marble bench
- 746 Two Italian inlaid wood book holders
- 747 Small green bronze group — "Romulus and Remus beneath the She Wolf"
- 748 Italian bronze figure—"The Dying Gladiator," on oval base, from the original in the Capitole Museum
- 749 Fine old English pewter circular alms dish; maker, T.W.
- 750 Old English pewter jug, with hinged cover
- 751 Set brown oak wall bookshelves
- 752 **A Rare Browning Relic**, in the form of an antique wood carving—"The Entombment," from the study mantelpiece in De Vere Gardens, Robert Browning's home
- 753 **An Important Italian Bronze Group**—"Laocoon with Sons," on oblong base; height 24in.
 A very spirited interpretation of the original in the Vatican Museum
- 754 Set brown oak tall bookshelves, by Beard, Watson & Co. Ltd., with pivoted drop folio holder to base; height 5ft., width 2ft. 3in.
- 755 A finely sculptured serpentine marble figure—"Hercules," on square base
- 756 **A Pair Valuable French Bronze Figures**—"Mercury and Iris," finely modelled, on circular plinths, decorated in low relief with Cupids and trophies representing the arts, and rouge marble bases; each standing 23in. in height
- 757 Cane waste paper basket
- 758 Glass inkwells, ash trays, and sundries
- 759 **A Fine Brown Oak Library Desk**, fitted with centre and four drawers to either side with bronzed metal handles; size 5ft. 6in. x 3ft. 6in.
- 760 Sculptured brass double-inkstand, on reeded ball feet
- 761 Small bronze head of Neapolitan street boy
- 762 Brown oak revolving arm chair, with spring seat and back, upholstered in brown hide

LOT

- 763 Brown oak revolving bookcase, with adjustable book holder and bracket shelf
- 764 Phillips' British Empire terrestrial globe
- 765 A set of large brown oak bookshelves; height 6ft. 6in., with two striped silk curtains
- 766 A similar set bookshelves, without curtains
- 767 A finely modelled classical bronze figure — "The Seated Gladiator," height 9in.
- 768 **Personal Sword of George III**, by Knubley, ivory grip, hilt bearing monogram George III, blade damascened G.R., and Royal Arms
 Purchased in London, 1921, at the dispersal sale of the late Duke of Cambridge's collection of swords and badges
- 769 Court sword, with finely chased ormolu hilt, and pearl grip
- 770 Court sword, in scabbard, richly chased ormolu hilt with Imperial eagle, pearl grip, and damascened blade
- 771 Personal court sword and scabbard, by Nathan, London
- 772 Brown oak corner sword stand
- 773 Electric single-cone radiator, on iron standard of scroll design
- 774 Ebonized work box, inlaid with mother-o'-pearl
- 775 Two steel deed boxes and cash box
- 776 Brown oak library cupboard, fitted four shelves enclosed by leadlight panelled door; height 7ft., width 3ft. 3in.
- 777 Art plastique bust of Dante
- 778 Two sets tall brown oak bookshelves, each with three moveable shelves
- 779 French colour print—"Portrait," by Les Arts Graphiques, Paris, after Holbein
- 780 Brown oak oblong library table, with under platform
- 781 **Valuable Bronze Figure** — "The Gladiator," by Lugerth, on verde marble base; height 12in.
- 782 Brown oak library chair, with seat in leather
- 783 Small French colour print—"The Fates," after Michael Angelo
- 784 Bronze door-stop—"Dog's Head"
- 785 An Italian bronze classical urn, with ram's head handles, and garlands of flowers in relief
- 786 Chinese brass figure—"Man with Fan"
- 787 A Finely Sculptured Carrara Marble Bust—"Caesar"

LOT

- 788 Valuable Carrara Marble Bust—" Nero "
- 789 Ivorex bas relief plaque—" Shakespeare's Monument "
- 790 A Finely Modelled Italian Bronze Group—" The Rape of the Sabines,"
standing 24in. in height
- 791 Classical bronze circular bas relief plaque, on wood stand
- 792 A set of carved and polished chessmen
- 793 Sheraton design double cigarette box, in mahogany, with shell inlay
- 794 Two small Italian inlaid cigarette boxes
- 795 Set mathematical instruments, in case
- 796 Italian tooled leather cigar case and cigarette case
- 797 Cloisonne enamel circular cigarette box, dragon decoration, and match
holders
- 798 Five gent's gun-metal watches
- 799 Small bedroom clock, two paper knives, blotter, and letter holder
- 800 A Valuable Italian Bronze Figure—" Winged Victory," with serpent
and laurel wreath, surmounted on globe over a square marble base,
height 26in.
- 801 Brown oak circular-top tabourette
- 802 An embossed bronzed covered tankard
- 803 Original pencil drawing of Tolstoi, by his son Count L. L. Tolstoi,
Paris, 1927
- 804 Unframed oil painting—" Aurora," after Guido Reni
- 805 Engraving—" Lord Viscount Sydney," by John Young, after G. Stuart

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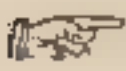
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- 1104 Dutch Bible, bound in tortoiseshell, silver-gilt hinges, gilt edges; Amsterdam, 1867
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- 1113 **Bible**, the authorised version, second issue of first year, 1611, nicknamed the "She" Bible, from Ruth 111.15, engraved titles, woodcuts, etc., with genealogies in red and black, black letter, thick folio, half calf ; 1611 (the first title and last leaf in facsimile)
- 1114 **Cronicorum Liber Norimbergae**, 1493
 One of the finest specimens of the Nuremburg chronicle ever offered in the Commonwealth ; the binding is a very choice example of early craftsmanship, beautifully illustrated with initial letters in colour, gilt edges ; collated perfect by Bernard Quaritch
- 1115 **Gregorius Papa IX, Decretales cum apparatu Domini Bernardi**, gothic letter, red and black double column, some plain margins mended, wants title and last leaf ; folio ; contemporary English binding of oak boards, and leather with stamped borders with dog and pig, and centre panels of separate panels of fleurs-de-lis and rosettes of diagonal compartments (worn but very well preserved) ; Nurembergae Ant. Koberger, 1493
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- 1127 **Antiphonal**, 17th century, sixteen pages on vellum, folio, old calf, with original clasp

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- 1128 **Bible, the New Testament in English**, translated by John Wycliff; circa 1380. Now first printed from a contemporary manuscript, 4to, black letter, printed on vellum, facsimile of a page of the original MSS in red and black, brown crushed morocco, black lines on sides and back, by Hayday; signature of the Earl of Powis, dated 1854
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 Bishop Lancelot, 1555-1626, was Chaplain to Queen Elizabeth
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 Perfect copies like the present are very difficult to find

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- 1143 **Dobson (Austin)**, Horace Walpole, a memoir, with an appendix of books printed at Strawberry Hill Press, with illustration by Percy and Leon Moran; this edition limited to 484 copies, of which this is No. 381; autographed by A. Dobson; extra illustrated by 106 portraits and plates, bound in full Levant morocco extra; London, 1890
- 1144 **The Imperial Family Bible**, containing the Old and New Testaments, illustrated with superb series of engravings and extra illustrated with numerous rare and curious plates; 5 vols.; folio, full crushed Levant morocco, gilt
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- 1146 **Holbein (John)**, The Dances of Death, forty-six copper plates, which were cut in wood and afterwards painted; etched by D. Deuchar; London, 1803; Cr. 8vo, full calf

DICKENSIANA

- 1146a **Spencer (W. T.)**, Forty Years in My Bookshop; illustrations in colour and black and white; London, 1923
 Mr. Spencer, in this book, mentions the late Mr. Triggs, saying, there is no more enthusiastic collector of Dickensiana than Mr. Triggs, of Yass, and I was able to arrange with Mr., now Sir H. F. Dickens, K.C., the only surviving son of the great novelist, to affix his autograph to Mr. Triggs' copy of the famous engraving of "The Empty Chair, Gadshill," by Sir Luke Fildes (see page 86)

LOT

- 1147 **Plays and Poems of Charles Dickens**, with a few miscellanies in prose, now first collected, edited, prefaced and annotated by Richard Herne Shepherd; 2 vols.; 8vo.; only 150 copies printed, of which this is No. 51; London, 1885, together with certificate from Walter T. Spencer, famous London bookseller, which states this copy of the Plays and Poems of Charles Dickens' 2 vols. is the true first edition
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- 1149 A similar copy of *The Old Curiosity Shop*
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- 1166 **Life and Adventures of Martin Chuzzlewit**, with illustrations by Phiz; 2 vols., 1st edition, bound from the original numbers with the leaf of errata, in half calf, with Spencer's certificate
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- 1170 **The Pic Nic Papers**, with illustrations by Geo. Cruikshank, Phiz, etc.; 3 vols., half calf; London, 1841, with Spencer's certificate.
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- 1177 **Dombey & Son**, with illustrations by H. K. Browne, 1st edition in one vol., half calf; London, 1848

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- 1178 **Bleak House**, original parts numbers 1 to 20, with illustrations by H. K. Browne, in two cloth folding cases, with Spencer's certificate, true 1st edition
- 1179 **Our Mutual Friend**, original parts numbers 1 to 20, in two folding cloth cases; London, 1865, with Spencer's certificate
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- 1182 Five extra Christmas numbers of all the year round, *Mugby Junction*, *Dr. Marigold's Prescriptions*, *Mrs. Lirripers Legacy*, *Mrs. Lirriper's Lodgings*, and *No Thoroughfare*, in the original blue paper wrappers, 1863 to 1867
- 1183 Engraving, by Sir Luke Fildes—"The Empty Chair, Gadshill," 1870, with autograph of Sir H. F. Dickens, K.C.
- 1184 **Eight Dickens' Cheques** on Messrs. Coutts & Co. London, 1866-8
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- 1192 **Beanland** (William), *A Dickens' Dinner Party*; London, 1909
- 1193 **Dickens' Memento**, with introduction by Francis Phillimore; and *Hints to Dickens' Collectors*, by John F. Dexter, catalogue with purchasers' names and prices realized of the pictures, drawings and objects of art of the late Charles Dickens, sold by auction in London by Messrs. Christie, Manson & Woods, on July 9th, 1870
- 1194 **Hayward (A. L.)**, *The Dickens' Encyclopedia*, a dictionary of references to every character and place mentioned in the works of fiction; London, 1924

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- 1195 Langton (Robert), *The Childhood and Youth of Charles Dickens*, edition de luxe, on hand-made paper, limited to 300 copies, of which this is number 48; London, 1891
- 1196 Pugh (Edward), *The Dickens' Originals*; London, 1913
- 1197 Quiller-Couch, *Dickens and other Victorians*; Cambridge, 1925

SHAKESPEAREIANA

- 1198 *Comedies, Histories and Tragedies*, a reproduction in facsimile of the first folio, 1623, photolithographed under the superintendence of Howard Staunton; London, 1866
- 1199 *Titus Andronicus*, 1623, from the original first folio edition. This is a complete play, taken from the genuine copy of the famous first folio of Shakespeare, published 1623
 The first folio; Shakespeare is probably the second most valuable book in the world; complete copies are now selling in the neighbourhood of £10,000
- 1200 *Shakespeare (W.)*, A Biography, by Charles Knight, 1843; extra illustrated by 122 portraits, 25 views, etc.; 2 vols; 8vo., beautifully bound in crushed Levant morocco extra
- 1201 *Shakespeare Quarto Facsimiles*, reproduced in photo lithography, with introductions, line numbers, etc., by Shakespeare scholars, issued under the superintendence of Dr. F. J. Furnival; 28 vols, half leather
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- 1206 *Shakespeare Portraiture*, painted, graven and medallie by William Sharp Ogden, reprinted from the *British Numismatic Journal*; London, 1912
- 1207 *Shakespeare*, a reprint of his *Collected Works (comedies)*; London, 1862
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- 1216 Oxford and Cambridge editions ; 5 vols. ; and seven others ; 12 vols.
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 NUMISMATICS

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- 1226 Hawkins' Silver Coins of England ; London, 1876, half morocco
- 1227 Atkins' Coins of British Possessions and Colonies ; London, 1889, half morocco
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- 1229 Kenyon's Gold Coins of England, half morocco ; London, 1884
- 1230 Hazlitt (W. C.), The Coinage of the European Continent

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- 1238 Brooke, George C., English Coins
- 1239 Hocking (W. J.), Royal Mint Museum Catalogue ; 2 vols., 1906 and 1910
- 1240 Donaldson, Architectura Numismatica ; London, 1889
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- 1242 Lane-Poole (Stanley), Coins and Medals, half morocco ; London, 1892
- 1243 Sotheby's Catalogue of the Pembroke Collection, sold on Monday, 31st July, 1848, and eleven following days
- 1244 Snowden, The Mint Manual of Coins of all Nations ; Philadelphia, 1860
- 1245 Andrews (Dr. Arthur), Australasian Tokens and Coins, with autograph letter from the author
- 1246 Gill (Thomas), Coinage and Currency of South Australia ; Adelaide, 1912
- 1247 The Coin Book, with engravings of the principal coins ; Philadelphia, 1875
- 1248 Head (B. V.), Coins of the Ancients, full morocco, gilt ; London, 1881
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- 1255 Hawkins (Edward), Numismatic Chronicle, An Account of Coins and Treasure Found in Curdale, 1840
- 1256 Madden (Frederick W.), History of Jewish Coinage and of Money in the Old and New Testament; London, 1864
- 1257 Ridgeway (William), The Origin of Metallic Currency and Weight Standards; Cambridge, 1892
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- 1282 Nummi, Brittannici Historia, or an Historical Account of English Money, etc., printed about 1724 ; also Walsh, on Coins ; London, 1828 ; 2 vols.
- 1283 Avebury (Lord), A Short History of Coins and Currency ; and illustrated handbook on Money, Currency and Precious Metals ; 2 vols.
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- 1298 Burns, Money and Monetary Policy in Early Times
- 1299 Report on Decimal Coinage, 2 vols. ; London, 1857 and 1859

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AND CONCLUSION OF GENERAL LITERATURE**

- 1300 Draper (Warwick), Chiswick ; London, 1923
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- 1302 Jones (Inigo), The Most Notable Antiquity of Great Britain vulgarly called Stonehenge (restored), portrait engraved by Hollar, and plates, folio, blue morocco extra ; London, 1655
- 1303 Bailey's Etymological Dictionary ; London, 1736
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Front Verandah

- 1427 Large coir door mat
- 1428 Five various sea-grass chairs (faulty)
- 1429 Tycos thermometer, in brass case, mounted on oak bracket
- 1430 Pine small stool
- 1431 Five striped canvas verandah blinds

Main Entrance Hall

LOT

- 1432 English Axminster Carpet, close planned to hall and steps, Persian design on rust ground
- 1433 Fumed oak hallstand, with bevelled mirror back
- 1434 Oak oblong table, with under platform
- 1435 Embossed brass oval jardiniere, with ring handles, claw and ball feet
- 1436 A Pair Valuable French Bronze Statuettes—"Mercury and Fortuna," by Delavigne, each supported on circular embossed plinths and marble bases; standing 32in. in height
- 1437 Two verde marble tall pedestals, with spiral fluted columns and circular revolving tops
- 1438 A Fine Old English Grandfather Clock, by John Cock, in brown oak tall trunk case
- 1439 Oval bevelled wall mirror, in carved ebonized wood frame
- 1440 A Charming Castellina Tinted Marble Bust—"Beatrice," beautifully sculptured by the late Professor G. Bessi, together with grey marble tall pedestal with revolving top and octagonal base
- 1441 A Valuable Statuary and Tinted Marble Bust of Dante, sculptured by Professor C. Brogi, supported on tall marble pedestal with revolving top
- 1442 A Heavy Chinese Brass Vase, finely decorated with grape and vine leaf in high relief; height 15in.
- 1443 Oak tall pedestal, with square base, the circular column profusely carved with lillies
- 1444 A Classical Bronze Figure of Venus, height 12½in., together with a grey marble tall pedestal with circular revolving top
- 1445 Classical bronze figure of Canova's Venus, height 12in., on grey marble tall pedestal with circular revolving top

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- 1446 A Fine Water-colour Drawing—"St. Marks, Venice"; size 17½in. x 11½in.

LOT

G. W. BALDRY, R.A.

- 1447 Two small oil paintings—"Going to Meet Him," and "Waiting for Him"

UNKNOWN

- 1448 Two cabinet oil paintings, on zinc—"The Happy Family," and "The Sick Friend"

Morning Room

- 1449 Holland spring roller blind
- 1450 Two pairs fawn poplin embroidered window curtains and valance
- 1451 Pair long door curtains, and small casement curtain to match
- 1452 Wilton Pile Self-colour Carpet, rust ground with blue border, close planned to room; size approximately 20ft. x 13ft.
- 1453 A Pair Early Vienna China Covered Vases, royal blue with heavily burnished gold enrichments, decorated with classical paintings of Mars and Venus, and Hercules and Omphalia (covers faulty); height 13in.
- 1454 A pair cloisonne enamel vases, decorated with phoenix birds and flowers; height 8in.
- 1455 Small Parian china bust—"Classical Head"
- 1456 An Adam design brass and wire fire-guard
- 1457 A Sheraton design wall bookcase, fitted with three shelves and open recess
- 1458 An Exhibition Cloisonne Enamel Covered Bowl, finely decorated with butterflies, flowers and dragons in Jui head panels in colours of red, green and blue
- 1459 A Sheraton design wall bookcase, in maple with banded satinwood inlay, fitted shelves and open recess
- 1460 Oriental pottery oval flower bowl, on scroll feet, painted flowers in colour
- 1461 Pottery motto jug and blue pottery mug
- 1462 A small Sheraton design stool, with loose shadow tissue cover

LOT

- 1463 **Columbia Grafonola Table Model Talking Machine**, together with "The Discovera," Sheraton design record cabinet fitted double fall front
- 1464 **A Finely Modelled Bronze Figure**—"At the Fountain"; height 10in., on tall grey marble pedestal with revolving top
- 1465 **A Charming Sheraton Design Buffet**, in mahogany with satinwood inlay, brass rail back of scroll design terminating in winged Cupid's head, circular convex mirror to centre, fitted two drawers and enclosed cupboard under
- 1466 **A Sheraton Design Extension Dining Table**, in maple with banded satinwood inlay, supported on tapered legs with castors, fitted two spare leaves, and forming circular table when closed
- 1467 **A Rare Black Wedgwood Vase**, on circular base, decorated with Flaxman cameos in low relief
- 1468 **Valuable Baby Grand Pianoforte**, by the world-renowned makers, John Brinsmead & Sons, London, in Brazilian rosewood case. No. 67012
 A musician's instrument, possessing all those rich qualities of touch and tone for which this great English maker is famous
- 1469 **Maple duet seat**, with lift lid, upholstered in leather
- 1470 **A Charming French Gilt Bronze Statuette**—"Slave Girl, with Incense Bowl," on slender Sienna marble plinth; height 19in.
- 1471 **An Italian carved and painted wood figure of Cupid**, with fruit, on shell-carved circular base; height 10in.

Pictures

TOM E. MOSTYN, R.O.I., R.W.A.

A pupil of Sir Hubert Herkomer, who first exhibited at the Royal Academy in 1891, and on many subsequent occasions. He is represented in the chief Continental and American galleries as well as our own National Gallery

- 1472 **A Gallery Oil Painting**—"The Rondel"; size 60in. x 40in.

 Mr. John Young states: I regard "The Rondel," by Tom Mostyn, as one of the masterpieces of the Triggs collection. The picture would make a notable acquisition to any public collection in the world. It is a full unified composition informed by powerful yet sensitive drawing, akin to Conder at his best. The subject is clothed in an aura of rich golden light, subdued, but pervasive enough to illumine the quiet reds and browns which form the colour basis of the picture. The pigment is applied in a robust but restrained impasto, which never at any point blunts the sensitive refinement of the drawing. From this picture alone it would be clear that Tom Mostyn has not yet been appraised at his true stature in the post pre Raphaelite School of British Painting

LOT

SIR EDWARD BURNE-JONES (Bart.), A.R.A., 1833-1898

British artist of Welsh descent, was born at Birmingham. A fine classical scholar, he went to Oxford (1853) to study for the church. A sudden awakening of his genius came from his friendship with his fellow-undergraduate William Morris and with Rossetti. Thenceforth he devoted himself absolutely to art.

At first he studied (1856) under Rossetti, and worked with him on the walls of the Oxford Union. Together with Rossetti and Morris he has profoundly affected the renaissance in England, of decorative art proper, and the artistic crafts.

He designed stained glass windows for churches in England, America, India, Germany, France; and the mosaic decorations in the apse of the American Church, Rome, are his. The earlier paintings show the influence of Rossetti; but individuality was asserted in "The Merciful Knight" (1864). During a visit to Italy in 1862 with Ruskin, Burne-Jones learnt much from Botticelli, and something from Mantegna. His draughtsmanship is fine and clear: his composition shows indefatigable scholarship and exhaustless fancy: his typical figures of brooding melancholy symbolize the underlying truth of all myths—the struggle of the human soul with destiny—his colour is rich and suggestive: his finish elaborate and expressive.

An Associate (1864) of the Royal Society of Painters in Water Colours, he resigned in 1870 owing to a mis-understanding, and was re-elected later. Down to about 1875 he worked principally in water colours, but after that date most of his pictures were done in oils. In 1885 he was elected A.R.A., but exhibited one picture only and resigned in 1893. He was created a Baronet in 1894.

- 1473 **A Most Important Oil Painting—"The Knights of the Briar Rose";**
size 72in. x 42in.

From the collection of Lord St. Davids

 This picture is one of the important features of the collection. The subject is of the series known by the title and is regarded as among the finer and most sensitive work of the master. The colour develops a quiet but rich low toned orchestration in blues, blue-green and greys, the figures of the knights embroiled in the briar form a thoroughly mystic compositional harmony which symbolizes the legend that the picture illustrates. Essentially a gallery work, one to become a rare possession in view of the historic importance of the pre Raphaelite School.

OLD MASTER PRINTS IN COLOUR

by Les Arts Graphiques, Paris, in fine carved gilt frames

- 1474 "The Laughing Cavalier," after Franz Hals
1475 "Pastoral Scenes," after Lancret (a pair)

Grey Bedroom

- 1476 Six spring roller blinds
1477 Two Pairs Heavy Rose Silk Velvet Curtains and Pelmet, to bay window, and One Door Curtain
1478 English Axminster Bordered Carpet, floral decoration on grey ground, size about 27ft. x 10ft. 6in., and inlaid linoleum surround
1479 Box ottoman couch, well sprung, and fitted rose tapestry cover
1480 Set Bijou fire-brasses, on stand

LOT

- 1481 Brass fire-screen, with painted glass panel
- 1482 A pair Indian brass and enamel jars, floral decoration in rich colours (slightly faulty)
- 1483 Two small marble bas reliefs—"Tizzano," and "Wagner"
- 1484 Cloisonne enamel vase, decorated butterflies and flowers
- 1485 A rare white Parian figure—"Eve," on circular base; height 19½in.
- 1486 A fine white Parian figure—"The Greek Slave"; height 19½in.

ARTISTIC SILVER BEECH BEDROOM FURNITURE

finished throughout in the highest order of cabinet craftsmanship
comprising

- 1487 A Charming Oval Dressing Table, on four circular turned supports with castors and shaped stretchers, fitted three drawers with brass handles, plate-glass ovetop; also separate triple reflex mirror with bevelled edges and shaped tops
- 1488 Two oval bedside tables, with plate-glass tops and under stretchers
- 1489 Three oval dressing stools, with woven-cane seats
- 1490 Double Bedstead, with extended footrail, complete with box-spring mattress and kapoc bedding
- 1491 3ft. Bedstead to match, with oval back, complete with box-spring mattress and genuine English Vi-spring bedding
- 1492 A Lady's Writing Table, on tapered legs, fitted centre and two side drawers, plate-glass ovetop; size 3ft. 2in. x 1ft. 8in.
- 1493 Grey Oak Loughboy Wardrobe, fitted two drawers to top, deep drawer under, and sliding trays enclosed by two panelled doors; size 4ft. 3in.
- 1494 Grey Oak Single Wardrobe, with hanging compartment enclosed by bevelled mirror door; size 3ft. 6in.
- 1495 A Divan Easy Arm Chair, specially well sprung, all soft stuffed, upholstered in white, and fitted with loose rose tapestry cover
- 1496 Cut-glass powder bowl and bath-salts jar
- 1497 Two art brass electric reading lamps and shades (faulty)
- 1498 A Japanese Silk Embroidered Wall Hanging, hand-woven in gold and coloured silks with numerous cranes and fir trees
- 1499 Bevelled-edge wall mirror, in white enamel frame
- 1500 A Comfortable Easy Arm Chair, fitted with loose cushion to seat, upholstered in shadow tissue, and complete with rose tapestry loose cover

LOT

- 1501 Maple shoe stand
- 1502 Small maple shoe stand
- 1503 English water-colour drawing — "Gables Cottage Garden," by S. Lilian Stannard
- 1504 Water-colour drawing—"Bignor, Surrey," by A. F. Wilkinson
- 1505 French colour print—"Mrs. Siddons," after Gainsborough

Bathroom

- 1506 Spring roller blind
- 1507 White enamel bathroom stool
- 1508 Stained walnut luggage stand
- 1509 Fairbank's platform weighing scales, with height measure

Front Bedroom

- 1510 Nine spring roller blinds and four long lace curtains (curtains faulty)
- 1511 **Two Pairs Valuable Rose Silk Velvet Curtains**, lined and weighted, complete with valance (to bay window)
- 1512 Pair rose silk velvet window curtains and valance to match
- 1513 A pair rose silk velvet door curtains to match
- 1514 **English Axminster Rose-colour Carpet** of floral design; size about 13ft. x 11ft. 6in., together with parquet linoleum surround
- 1515 Fringed Axminster large floor rug to match
- 1516 Inlaid linoleum surround and linoleum to passage and dressing room
- 1517 A reclining bedroom couch, horse-hair stuffed, well sprung, upholstered in cretonne and fitted shadow tissue loose cover
- 1518 **A Charming Florentine Marble Bust** — "Devotion"; height 18in., supported on massive verde marble pedestal with revolving top, spiral fluted column and octagonal base
- 1519 **A Charming Sheraton Design Oval Dressing Table**, in mahogany and maple with banded satinwood inlay, supported on four circular turned legs with shaped cross stretchers and urn-shaped capitol, fitted three drawers with brass handles, plate-glass overtop and hand-made lace cover, together with separate triple reflex mirror
- 1520 Two Sheraton design oval dressing stools, with woven-cane seats

LOT

- 1521 **A Fine Sheraton Design Bow-front Chest of Five Drawers**, in rich flame mahogany with banded satinwood inlay, cock beaded mouldings, brass handles and turned supports; size 3ft. 6in.
- 1522 **A Lady's Sheraton Design Knee-hole Writing Table**, in maple with banded satinwood inlay, fitted three drawers with brass handles, tapered legs and plate-glass overtop
- 1523 Sheraton design stationery cabinet, with shell inlay, and blotter to match
- 1524 Blotter pad, and inkwell with calendar
- 1525 Two Sheraton design bedroom chairs, with upholstered seats in shadow tissue
- 1526 Sheraton design two-tier shoe stand, with banded satinwood inlay
- 1527 **Very Fine Sheraton Design Twin 3ft. Bedsteads**, in flame mahogany with banded satinwood inlay, shaped panelled head and extended footrails, on turned legs with brass terminals and castors, complete with patent box-spring mattresses and genuine English Vi-spring beddings
- 1528 **A most comfortable easy arm chair**, well sprung, and fitted with loose cushion to seat, upholstered in cretonne, and complete with shadow tissue loose cover
- 1529 Old English wrought-iron fire-grate, on scroll supports
- 1530 Ginori-ware covered jar, decorated in colour
- 1531 **A Charming Florentine Marble Figure** — "A Child Sleeping in a Wood Chair," on marble base
- 1532 Bevelled wall mirror, in white enamel frame
- 1533 Soiled linen basket and waste-paper basket
- 1534 French colour print—"Virgin and Child," after Botticelli

Fourth Bedroom

(Off Main Entrance Hall)

- 1535 Eight spring roller blinds
- 1536 Three Pairs Fine Watered Rose Silk Bordered Curtains
- 1537 **English Axminster Bordered Carpet**, floral design on black ground size about 18ft. x 10ft. (slightly worn), and oak parquet linoleum surround
- 1538 **A Valuable Florentine Mosaic Mantel Plaque** — "Madonna and Child," supported on ebonized oblong base

LOT

- 1539 Japanese lacquer four-fold screen, with hand-worked silk embroidered panels
- 1540 Oxidized bronze fire-screen, with rose silk panel
- 1541 Large electric radiator, on wrought-iron stand

SHERATON DESIGN BEDROOM SUITE

manufactured in mahogany with marqueterie and banded satinwood inlay, comprising

- 1542 **A Commodious Wardrobe**, fitted with hanging compartments to either side enclosed by two panelled doors, centre bevelled mirror enclosing four sliding trays and three dust-proof drawers; size 6ft. 6in.

Dressing Table, with bevelled swing mirror, two jewel drawers and two long drawers, tapered legs with brass terminals and castors

- 1543 Oval dressing stool, in maple with banded satinwood inlay, woven-cane seat
- 1544 Oxidized bronze electric reading lamp and shade
- 1545 A Sheraton design oval bedside table, in maple with banded inlay, under platform and splay legs
- 1546 Dark maple 3ft. bedstead, complete with wire mattress and kapoc bedding
- 1547 **Rosewood-finish Knee-hole Writing Table**, with low back and tapered legs, fitted centre and two side drawers with brass handles, plate-glass overtop; size 3ft. 3in.
- 1548 Rosewood-finish occasional chair, shaped pierced back, turned legs and upholstered seat in shadow tissue
- 1549 Walnut-finish hanging cupboard, with rose poplin curtain
- 1550 Water-colour drawing—"Gretchen," by Louis Wain
- 1551 Water-colour drawing—"Kittens' Gossip," by Louis Wain

Housemaids' Pantry

- 1552 Inlaid linoleum to pantry and passage
- 1553 White enamel double-door cabinet, with marble top (marble faulty)
- 1554 Butler's white enamel cabinet, with two drawers and cupboard, plate-glass overtop
- 1555 "Ewbank" patent carpet sweeper
- 1556 Brooms, mops and brushes
- 1557 Maple two-tier traymobile, with loose double-handle tray

LOT

- 1558 Large white enamel linen cupboard, fitted shelves and poplin curtains
- 1559 White enamel small form and white enamel stool
- 1560 Corner fuel basket
- 1561 Two oak trays
- 1562 Small copper kettle
- 1563 Six small canisters
- 1564 Two aluminium kettles
- 1565 Quantity white Doulton and Limoges china dinner and teaware (some faulty)
- 1566 Large enamel teapot and coffee pot

Kitchenette

- 1567 Brown parquet inlaid linoleum
- 1568 White enamel kitchen cabinet, with sliding doors
- 1569 Metters "Early Kooka" Gas Stove, in white enamel and nickel
- 1570 White enamel bracket clock

Store Room

- 1571 Spring roller blind, silk curtain, and tile-pattern linoleum
- 1572 White enamel chest of seven drawers, with patent locking device
- 1573 "The Stores" large oak double-door ice chest, porcelain lined
- 1574 Quantity various baskets

Servants' Dining Room

- 1575 Inlaid tile-pattern linoleum
- 1576 Pokerwork vase and two small pottery vases
- 1577 Two sea-grass arm chairs and cushions
- 1578 Pine-top oblong dining table, with oak underframe, and cover
- 1579 Four oak dining chairs, upholstered spring seats in fabricoid
- 1580 Brown oak dinner waggon, with drawer and under cupboard
- 1581 "Zero" large cabinet ice chest, enamel lined
- 1582 Two coloured prints
- 1583 Brass door-stop, with ring handle

Kitchen

LOT

- 1584 Two spring blinds (one faulty)
- 1585 Inlaid tile-pattern linoleum (worn)
- 1586 White enamel marble-top kitchen table ; size about 5ft. x 3ft.
- 1587 White enamel kitchen cabinet, fitted shelves and cupboard, marble top
- 1588 Large white enamel kitchen safe
- 1589 Seven aluminium saucepans, on iron stand
- 1590 White enamel kitchen table, with drawer and marble top ; size about 5ft. x 1ft. 9in.
- 1591 Cream painted kitchen chair
- 1592 Wall clock, in cream painted case
- 1593 Square-shape kitchen clock, in white enamel case
- 1594 Odd glass and chinaware
- 1595 Two aluminium kettles
- 1596 Quantity of tin and enamelware
- 1597 Large bread crock
- 1598 Set scales and patent mincer
- 1599 Mixing bowls and moulds
- 1600 Set enamel canisters
- 1601 Large dinner bell and iron door-stop
- 1602 Fowler fruit preserving set, with copper boiler, thermometer and quantity of jars
- 1603 Large Electric Refrigerator, three-door model, in white enamel cabinet (cabinet faulty)
- 1604 Small white enamel kitchen safe
- 1605 Hanging meat safe

Laundry

- 1606 "Diabolo" cream separator
- 1607 Patent wringer
- 1608 "Kangaroo" minute butter churn

Apple Room

LOT

- 1609 Spring roller blind
- 1610 Inlaid parquet linoleum, planned to servants' quarters, apple room and passages
- 1611 Large cane-covered laundry basket
- 1612 Two spring roller blinds (in passage)

Maids' Room No. 1

- 1613 Two pairs poplin curtains and blind
- 1614 Maple dressing table, fitted three drawers and swing mirror
- 1615 White enamel circular-top occasional table
- 1616 Patent carpet sweeper
- 1617 White enamelled chair and towel rail (in bathroom)

Maids' Room No. 2

- 1618 Spring blind, pair poplin curtains, and piece Axminster carpet
- 1619 Maple dressing table, with swing mirror and three drawers, plate-glass ovetop
- 1620 Quartered maple circular-top occasional table
- 1621 Maple 3ft. bedstead, complete with wire and kapoc bedding
- 1622 White enamel bedroom chair

Grounds, Garages and Stables

- 1623 Two lead garden figures—"Mercury" and "Flora"
- 1624 Stoneware bust of Zeus, on square marble base (faulty)
- 1625 Lath and iron garden chair (faulty)
- 1626 Stoneware bust of "Ariadne," on circular base
- 1627 Cement bird bath, supported by figure of pelican
- 1628 Stoneware figure of "Young Bacchus" (faulty)
- 1629 Lead garden figure of crocodile
- 1630 Two cement garden figures of penguins (faulty)

LOT

- 1631 Colebrookdale and lath garden seat
- 1632 Lath and iron garden seat
- 1633 Stoneware head of a Nymph, on tall column
- 1634 Large lath and iron garden seat
- 1635 Small lath and iron garden seat
- 1636 Three lath and iron garden chairs
- 1637 "The Alexandra" double-cylinder lawn roller
- 1638 Seven folding deck chairs
- 1639 Long extension ladder
- 1640 Folding step ladder
- 1641 Long trestle table and trestles
- 1642 Two old muzzle loading rifles and flint lock pistol
- 1643 Four early swords
- 1644 A number of large electric reflector lamps
- 1645 Large garden roller
- 1646 Quantity glazed tiles

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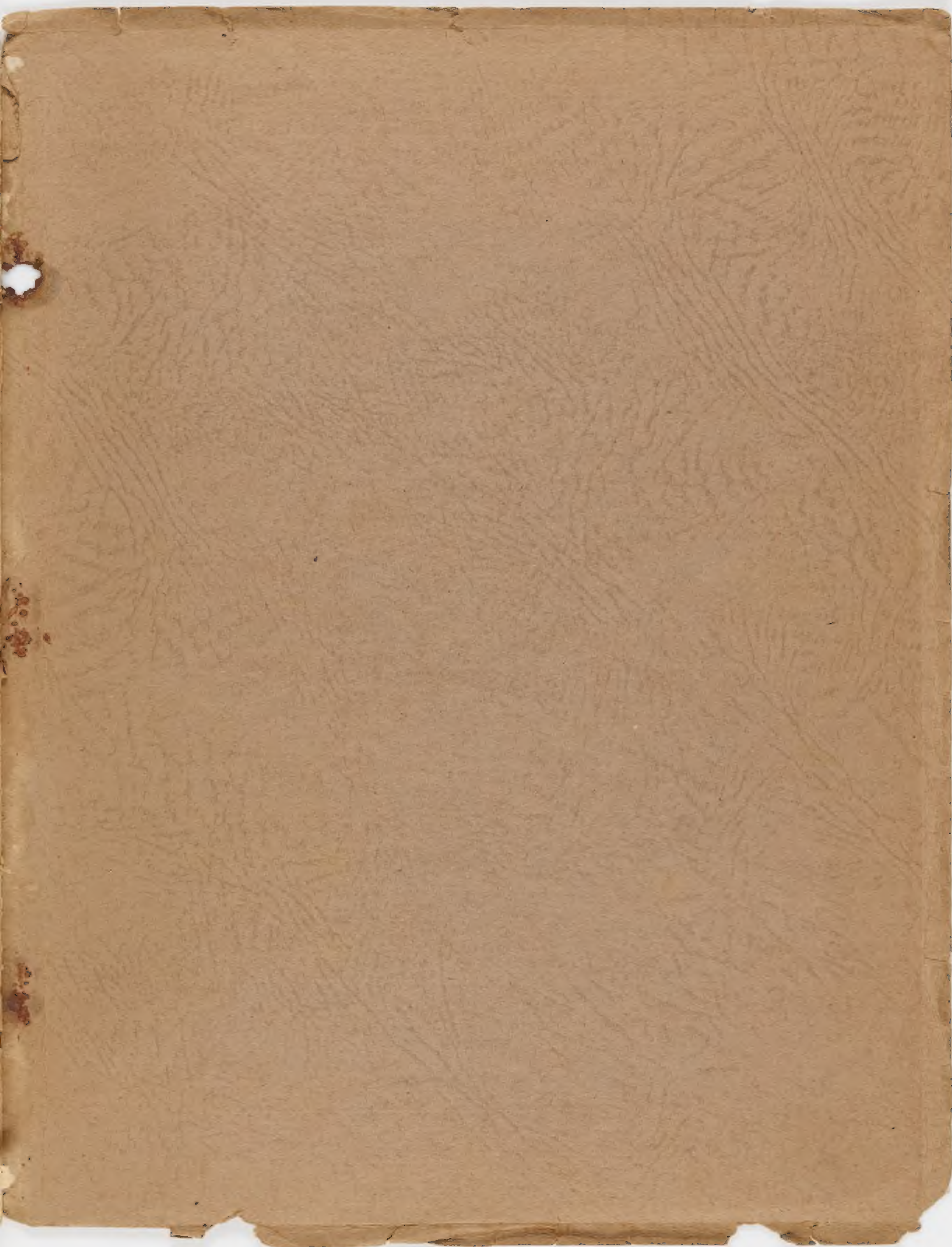
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